Course Number: MUSI-2181.S01

Course Title: Beginning Piano 4

Course Description: Continuation of MUSI 1182. Development of three octave scales and arpeggios, accompaniment patterns, intermediate and 20th century piano repertoire, advanced sight reading skills. Lab required. Prerequisite: MUSI 1182. 1 credit hour. Note: Student may take MUSI 1181, MUSI 1182, MUSI 2181, and MUSI 2182 for a combined total of no more than 4 credit hours. Course Credit Hours: 1 credit hour
Lab Hours: 3 weekly contact hours

Prerequisite: MUSI-1182

College Repeat Policy: A student may repeat this course only once after receiving a grade, including “W”.

Course Delivery Method: Lecture, demonstration.

Instructor’s Name: Dr. Brian Allison
Office Number: B182
Office Hours: MWF 11-12pm; TR 9-10am; T noon-1pm
Contact Information: Phone: 972 881-5813; fax: 972 516-5032
ballison@collin.edu
Professor’s Website: http://iws.collin.edu/ballison
Class Information:
Class Meeting Times: MWF 10-10:50am
Class Meeting Location: B154
1 Unit 1 pp. 6-20 Review of Keyboard Basics
2 Unit 2 pp. 22-35 Triads and Inversions
3 Unit 3 pp. 38-53 Primary Chords

Instructor’s Information:

Textbook: Alfred, Group Piano for Adults, Vol. 2

Student Learning Outcomes:
Upon completion of MUSI 2181 the student should have acquired the ability to perform the following keyboard-related skills:
1. Playing all black and white major and harmonic minor scales, two octaves, hands together.
2. Playing all black and white major and minor arpeggios, two octaves, hands together.
3. Playing chord progressions that demonstrate all diatonic harmonies through the circle of fifths.
4. Demonstrating secondary dominant harmonies for all diatonic major chords.
5. Playing dominant seventh arpeggios on white keys.
6. Multiple staff (open) score reading.
7. Transposing different instruments in open score.

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1. Choral score reading.
2. Playing chord progressions that modulate to the dominant and subdominant. 10. Harmonizing melodies with the above harmonic vocabulary. 11. Two handed accompaniment patterns. 12. Performing repertoire in Theme and Variation form in a musically stylistic manner.

Course Requirements: Students must successfully complete all practice homework assignments, exams and quizzes.

Method of Evaluation: First midterm 33 1/3% Second midterm 33 1/3% Final exam 33 1/3% Numerical scores will be converted to letter grades by the following scale: 90-100 A 80-89 B 70-79 C 60-69 D 0-59 F

Attendance Policy: Attendance is the greatest predictor of your success in MUSI 2181. Your attendance at every one of the classes is important and expected. Please see your instructor for absences or class conflicts. Absence from class is not an excuse for late work, or failure to be prepared for the next lesson. Students are responsible for all material covered in class. Late work WILL NOT be accepted for credit. See the current Collin Registration Guide for the last day to withdraw.

Religious Holy Days: please refer to the current Collin Student Handbook

ADA Statement: It is the policy of Collin County Community College to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student’s responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) in a timely manner to arrange for appropriate accommodations.

Academic Ethics: The College District may initiate disciplinary proceedings against a student accused of scholastic dishonesty. Scholastic dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment or the award of a degree, and/or the submission as one’s own work material that is not one’s own. Scholastic dishonesty may involve, but is not limited to, one (1) or more of the following acts: cheating, plagiarism, collusion, use of annotated texts or teacher’s editions, and/or falsifying academic records. Plagiarism is the use of an author’s words or ideas as if they were one’s own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation. Cheating is the willful giving or receiving of information in an unauthorized manner during an examination, illicitly obtaining examination questions in advance, copying.

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computer or Internet files, using someone else’s work for assignments as if it were one’s own, or any other dishonest means of attempting to fulfill the requirements of a course. Collusion is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance; communicating answers to a classmate about an examination or any other course assignment; removing tests or answer sheets from a test site, and allowing a classmate to copy answers.

Course Calendar:

**Week**

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<tr>
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**Material and Assignments**

1. **Unit 1** pp. 6-20 Review of Keyboard Basics
2. **Unit 2** pp. 22-35 Triads and Inversions
3. **Unit 3** pp. 38-53 Primary Chords
4. **Unit 4** pp. 54-64 Secondary Chords
5. **Unit 5** pp. 65-73 Review and Exam 1
6. **Unit 6** pp. 75-88 Seventh Chords
7. **Unit 7** pp. 89-98 Secondary Dominants
8. **Unit 8** pp. 100-112 Secondary Dominants
9. **Unit 9** pp. 113-122 Secondary Dominants
10. **Unit 10** pp. 123-133 Review and Exam 2
11. **Unit 11** pp. 135-148 Theme and Variations

**Withdrawing from Class**

At the beginning of each semester, students add and drop classes to get the schedule that works for them. Before the “Census Date” (about the second week of classes) you can drop and add classes as much as you like. After the Census Date, you Withdraw from a class and receive a W on your transcript. While withdrawing from a class is always an option before the withdrawal date (see the current Collin Registration Guide for the last day to withdraw), due to recent changes made by the Texas Legislature, this may not be the best option for your academic career. Specifically, The State of Texas has implemented two policies that affect how many times students can withdraw from courses. The first is the so-called 3-peat rule. At the top of every Collin syllabus in the “Course Repeat Policy” you will see that each course can only be repeated a certain number of times or that you may take the course only once after dropping with a grade of “W”. Basically, if you drop a course you may enroll in the class once more. If you drop it a second time, you can’t enroll in it again at Collin College. The second policy is the “Six-Drop Law” (Texas Education Code, Sec. 51.907) that states a student may only drop a total of six courses in their entire academic career. There are exceptions to this law for things such as family and other emergencies so please speak with the registrar for further questions. But the basic idea behind both policies is that it is not in your best interest to withdraw from a course. Speak with the professor as soon as possible to make sure you are in the correct level of a course and to make sure that the material covered in the course is what you were wanting to learn. Lastly, if you find that a course is too difficult for you, please speak with the professor or department chair because there are sometimes options for lateral
transfers to a less difficult course.