Collin College Faculty Syllabus  
Fine Arts – Music – Fall 2011

**Course Number:** MUAP-2269.S01

**Course Title:** Concentration Applied Piano

**Course Description:** For full-time Performing Arts majors (Music, Dance, Theatre) only. Private instruction in piano, consisting of one 50-minute lesson per week. Students must remain enrolled in at least 4 Performing Arts credits, including one MUSI, MUSB, or MUSC course, at least 1 credit hour of a MUEN course, attend weekly Departmental recitals for the semester, perform in 1 Departmental recital, and participate in a jury for the semester.

**Course Credit Hours:** 2

- **Lecture Hours:** 1 weekly contact hour.

**Prerequisite:** Audition

**Corequisite:** Student must maintain the following the entire semester:
- Remain enrolled in at least 1 credit of MUEN class.
- Remain enrolled in at least 4 credits of Performing Arts classes (Music, Dance, Theatre), including at least one credit of MUSB, MUSI, or MUSC classes.
- Full-time enrollment (12 credit hour minimum) status.
- Attend weekly departmental recitals.

Students failing to maintain these requirements will be:
- Administratively withdrawn from MUAP 2200-level lessons and ineligible to attend any previously scheduled lessons.
- Not permitted to enroll in MUAP 2200-level lessons through the following long semester enrolled at CCCC.
- Ineligible for a departmental scholarship the next semester.

**College Repeat Policy:** Students may receive credit for up to 20 credit hours of any combination of MUAP courses. This includes MUAP 1101-2291.

**Course Delivery Method:** Private lesson format.

**Instructor’s Information:**
- **Instructor’s Name:** Dr. Brian Allison
- **Office Number:** B182
- **Office Hours:** MWF 11-12pm; TR hours posted on door
- **Contact Information:** Phone: 972 881-5813; fax: 972 516-5032; ballison@collin.edu
- **Professor’s Website:** http://iws.collin.edu/ballison
Class Information:
  Class Meeting Times: Arranged weekly appointment.
  Class Meeting Location: B182.

Textbook: To be determined upon selecting repertoire for study.

Supplies: Metronome.

Student Learning Outcomes: Identifies the composer name, style period and style period traits of each piece of repertoire performed. Demonstrate appropriate stage presence through proper attire, punctuality, and stage etiquette. Applies phrasing and articulations appropriate to the style period of the repertoire being performed. Identifies proper execution of rhythms and tempo according to period performance practices.

Course Requirements: Student must learn three pieces to a performance level from different style periods over the course of the semester. One of these must be memorized for performance on departmental recital; a different piece must be memorized for performance at jury.

Method of Evaluation: 10% - Wednesday Noon Recital Attendance
  20% - Preparation for Lessons
  30% - Completion of all assigned repertoire
  20% - Departmental recital performance
  20% - Jury Performance (final exam)

Numerical scores will be converted to letter grades by the following scale:
  90-100 A
  80-89 B
  70-79 C
  60-69 D
  0-59 F

Attendance Policy: Attendance is mandatory and roll will be taken at each class. Four percentage points will be deducted from your final grade for each absence up to a maximum of twenty percent of your total grade. Please see your instructor for absences or class conflicts. Absence from class is not an excuse for missed work or failure to be prepared for the next lesson.
  • Roll will be taken at the beginning of each class.
  • Students arriving 10 minutes late will be counted absent.
  • If absent, the student is responsible for all lecture notes, assignments missed and any schedule changes.

Attendance is required at all scheduled private lessons and at all Wednesday Noon Recitals (except in Summer). Missed lessons may be made up at the discretion and convenience of the instructor. Missed noon recitals may be replaced by attending evening Collin concerts in which the student is not performing. Evening concert attendance must be verified by presenting a Collin faculty member’s signature on the printed program to the applied instructor.

See the current Collin Registration Guide for the last day to withdraw.
**Religious Holy Days:** please refer to the current Collin Student Handbook

**ADA Statement:** It is the policy of Collin County Community College to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student’s responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) in a timely manner to arrange for appropriate accommodations.

**Academic Ethics:** Every member of the Collin College community is expected to maintain the highest standards of academic integrity. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. Scholastic dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment or the award of a degree, and/or the submission of one's own work material that is not one's own. Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, plagiarism, collusion, use of annotated texts or teacher's editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records. While specific examples are listed below, this is not an exhaustive list and scholastic dishonesty may encompass other conduct, including any conduct through electronic or computerized means:

- **Plagiarism** is the use of an author’s words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation.
- **Cheating** is the willful giving or receiving of information in an unauthorized manner during an examination; collaborating with another student during an examination without authority; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance, copying computer or Internet files, using someone else’s work for assignments as if it were one's own; or any other dishonest means of attempting to fulfill the requirements of a course.
- **Collusion** is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance; communicating answers to a classmate about an examination or any other course assignment; removing tests or answer sheets from a test site, and allowing a classmate to copy answers.

See the current *Collin Student Handbook* for additional information.

**Cell phone policy** – Cell phone use is strictly prohibited during class time.

**Tentative Course Calendar:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Loc.</th>
<th>Departmentals and Required Concerts</th>
<th>Applied Piano Lessons</th>
</tr>
</thead>
<tbody>
<tr>
<td>8/24</td>
<td>B 187</td>
<td>Mandatory MUAP Meeting</td>
<td>Meeting time TBA; Assignment of new repertoire for study.</td>
</tr>
<tr>
<td>8/31</td>
<td>JAT</td>
<td>Wednesday Noon Recital (WNR) – Solo Piano Recital</td>
<td>Begin study with instructor in learning new repertoire.</td>
</tr>
<tr>
<td>9/7</td>
<td>JAT</td>
<td>WNR – Summer Students</td>
<td>Continue study with instructor in learning new repertoire.</td>
</tr>
<tr>
<td>9/14</td>
<td>JAT</td>
<td>WNR – Faculty Duo Guitar Recital</td>
<td>Assignment of additional new repertoire for study.</td>
</tr>
<tr>
<td>9/21</td>
<td>B 187</td>
<td>WNR - TBA</td>
<td>Begin study with instructor in learning new repertoire.</td>
</tr>
<tr>
<td>9/28</td>
<td>B 187</td>
<td>WNR - TBA</td>
<td>Continue study with instructor in learning new repertoire.</td>
</tr>
<tr>
<td>10/5</td>
<td>B 187</td>
<td>WNR - TBA</td>
<td>Assignment of additional new repertoire for study.</td>
</tr>
<tr>
<td>10/12</td>
<td>B 187</td>
<td>WNR - TBA</td>
<td>Begin study with instructor in learning new repertoire.</td>
</tr>
<tr>
<td>10/19</td>
<td>B183</td>
<td>WNR - TBA</td>
<td>Continue study with instructor in learning new repertoire.</td>
</tr>
<tr>
<td>10/26</td>
<td>JAT</td>
<td>WNR MUAP Students Performance</td>
<td>Begin memorization of selected repertoire for jury.</td>
</tr>
<tr>
<td>11/2</td>
<td>JAT</td>
<td>WNR MUAP Students Performance</td>
<td>Continue study of all repertoire selected.</td>
</tr>
<tr>
<td>11/9</td>
<td>JAT</td>
<td>WNR MUAP Students Performance</td>
<td>Continue study of all repertoire selected.</td>
</tr>
<tr>
<td>11/16</td>
<td>JAT</td>
<td>WNR MUAP Students Performance</td>
<td>Continue study of all repertoire selected.</td>
</tr>
<tr>
<td>11/23</td>
<td></td>
<td>Thanksgiving</td>
<td></td>
</tr>
</tbody>
</table>
Withdrawing from Class

At the beginning of each semester, students add and drop classes to get the schedule that works for them. Before the “Census Date” (about the second week of classes) you can drop and add classes as much as you like. After the Census Date, you Withdraw from a class and receive a W on your transcript. While withdrawing from a class is always an option before the withdrawal date (see the current Collin Registration Guide for the last day to withdraw), due to recent changes made by the Texas Legislature, this may not be the best option for your academic career. Specifically, The State of Texas has implemented two policies that affect how many times students can withdraw from courses. The first is the so-called 3-peat rule which does not apply to this course. The second policy is the “Six-Drop Law” (Texas Education Code, Sec. 51.907) that states a student may only drop a total of six courses in their entire academic career. There are exceptions to this law for things such as family and other emergencies so please speak with the registrar for further questions. But the basic idea behind both policies is that it is not in your best interest to withdraw from a course. Speak with the professor as soon as possible to make sure you are in the correct level of a course and to make sure that the material covered in the course is what you were wanting to learn. Lastly, if you find that a course is too difficult for you, please speak with the professor or department chair because there are sometimes options for lateral transfers to a less difficult course.