Course Title: Classical Drawing of the Human Body

Instructor: Valeriya Veron

Exhibiting Artist, Valeriya Veron has been teaching privately for over 20 years and started teaching for Collin College in 1993. Originally from Moscow Russia, Ms. Veron graduated Cum Laude and holds degrees in Fine and Folk Arts and a Masters in Architecture.

Course Description:
The emphasis of this course is based on the classical method of education, using the masterclass by Michelangelo, and Raphael. Learn step-by-step from sketches through the drawing of details, to create art piece from the human model. Explore movement, perspective and light.

Hours: 21  Sessions: 7

Course Objectives:
1. Learn the proportions of the human body
2. Study the elements of the anatomy
3. Perfect the skills of graphic hatching on the basis of drawing from the marble model

Lesson Plan
Session 1: Establish the knowledge of fast drawing – sketching the human body
Session 2: Drawing of the skeleton – drawing figures in motion
Session 3: Draw the foot from Michelangelo’s sculpture
Session 4: Learn the human head and neck. Drawing of the Michelangelo’s “Slave”
Session 5: Continue with session 5
Session 6: Learn from the human model
Session 7: Continue with session 5 and 6
Evaluations