Course Title: Classical Drawing of the Human Head

Instructor: Valeriya Veron

Exhibiting Artist, Valeriya Veron has been teaching privately for over 20 years and started teaching for Collin College in 1993. Originally from Moscow Russia, Ms. Veron graduated Cum Laude and holds degrees in Fine and Folk Arts and a Masters in Architecture.

Course Description:
Learn to draw the human head with the step-by-step classic teaching methods utilized by artists for hundreds of years. Class will begin with basic anatomy, proportion and symmetry of the human head, and will progress to composition and the laws of light and shadow. Participants will use charcoal, pencil and ink and learn how to go from quick sketch to polished portrait using advanced drawing techniques.

Hours: 21  Sessions: 7

Course Objectives:
1. Understand the anatomy and construction of the human head.
2. Practice the technique of “fast drawing”
3. Study David’s sculpture of Michelangelo
4. Create drawings of ancient Greek sculptures

Lesson Plan
Session 1: Establish the knowledge of fast drawing – sketching the portrait and using charcoal
Session 2: Drawing elements from Michelangelo’s David’s face
Session 3: Continue from Session 2
Session 4: Copy the drawing of the human head from one of the classical master’s like Albrecht Durer
Session 5: Create a drawing of an ancient greek head sculpture. Learn the basic anatomy, proportions, and symmetry of the human head
Session 6: Continue with session 5
Session 7: Continue with session 5 and 6 Evaluations