Course Title: Jewelry Making with Silver Metal Clay II
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Course Description:
Learn how to create a life like leaf out of metal clay paste and a freshly picked leaf. Accent your pieces by adding 24k gold foil, using the ancient bonding techniques of Keum-boo. Learn how to solder findings on metal clay. There will be an additional $78 cost for materials, which will be collected in class.

Course Prerequisite(s): Jewelry Making with Silver Metal Clay I

Outcomes:
1. Create a life like leafing using metal clay paste and a freshly picked leaf.
2. Discover how to bond gold to the fired metal clay
3. Demonstrate use of a burnisher
4. Study soldering techniques
5. Learn to use flux and how to clean sterling silver findings after soldering.

Lesson Plan – by week or session

Session 1:
Lentil and Design Flow Toggle Clasps
Learn how to pick out a leaf that will work best with metal clay paste. Study the correct consistency the paste should be in order to attach to the leaf. We will be making this leaf throughout the sessions. Fire the leaf. Learn how to wire wrap, clasp and a clover finding.
Materials Needed: 10 grams paste, pliers and wire

Session 2:
Make a small pair of earrings and fire them with the torch. After burnishing the piece we will attach the gold foil. Learn how to cut or punch out the foil without ripping it. Learn how to use Klyre Fire to adhere the foil and how to use three types of burnishers. Polish and assemble the earrings.
Materials Needed: 7 grams lump, gold foil, 2 ear wires

Session 3:
Make a simple pair of earrings on which to solder ear posts. Learn about the 4 major types of solder and the amount needed to solder on metal clay. Learn how to clean the sterling posts after the soldering is complete.
Materials Needed: 7 grams lump, 2 earposts and nuts, 12 inches medium solder