Collin College - Continuing Education

Course Syllabus

Course Title: DRAWING INTERIOR DESIGN SPACES

Instructor: John Donaghey, AIA-E

Course web page: http://www.collin.edu/ce/courses/drawing-interior-spaces.html

Course Description:
Learn from an architect how on-site information may be collected to more accurately illustrate or explain an interior space, anytime, anywhere. A picture is still worth a thousand words. You will do in-class practice drawings during instructor demonstrations. You may be employed in design, real estate, fabrication, construction, or any field required to collect on-site survey input, or illustrate information on the go.

Suggested Course Prerequisite(s): N/A

Materials Needed:
1. 8½” X 11” light blue ¼” grid paper tablet Staples, etc.
2. 0.7 mm mechanical pencil Staples, etc.
3. 0.7 mm B leads (HB is too hard) Hobby Lobby, etc.
4. Mechanical eraser w/ refills Staples, etc.
5. Flat 6” (pocket) architect’s scale; may be purchased using the web
6. 1” x 35’ steel measuring tape; Lowes, Home Depot, etc.
Note: Item No. 5 might be found locally at Vanderburg Drafting Supply, etc.

Course Objectives:
1. Learn how to collect measured physical information on site
2. Learn how to do the kinds of interior space drawings needed in design work
3. Learn how to use scales and notes on freehand space drawings
4. Learn how to apply dimensions and material indications on drawings

Instructor Notes: At the beginning of each class, approximately 10 minutes will be devoted to the explanation of the handout materials. There will be several handouts each night. A drawing exercise will be presented each night on the projection screen. Students will replicate the drawing as the instructor illustrates the night’s sample If the student wants to apply an industry specific item (interior space, furniture, millwork, room finishes, etc.) to the night’s lesson, the instructor will offer suggestions in its illustration after the night’s exercise is completed.

Textbook(s): N/A

Lesson Plan – by week or session

Session 1: Introductions, class survey, measure a space and draw a scaled floor plan and interior elevations
Session 2: Draw scaled room sections. Apply dimensions and cross referencing to your drawings.

Session 3: Apply notes and material indications to your drawings. Learn drawing organization and titling.

Session 4: Apply lessons from sessions 1, 2 and 3 in completing a set of drawings.

Note: The importance of drawing organization and record keeping will be covered.

Course Sessions: listed are a guideline to indicate all topics that will be covered during your course. Do not plan your personal calendar based on these sessions. Your instructor will give you a calendar for your class that will indicate specific topics, assignments, and days.

Method of Evaluation: Unless otherwise stated, course completion is evaluated on the basis of attendance. Students must be in attendance 90% of the class time in order to be considered a successful completer of the course.

Students must be in attendance 90% of each course in a certificate series for successful completion and to earn a certificate as specified.

Students must complete all courses (core and no. of elective courses needed) to complete a certificate series within two years from start date of the first course taken.

Americans with Disabilities Act: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student’s responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current Collin Student Handbook for additional information.

http://www.collin.edu/studentresources/personal/studenthandbook.aspx