Collin College - Continuing Education

Course Syllabus

Course Title: Interior Design Concepts I

Instructor: Michelle Rider

Course web page: http://www.collin.edu/ce/courses/interior_design_I.html

Course Description: Learn to apply interior design principles, apply space planning techniques, develop color schemes, and accessory options.

Suggested Course Prerequisite(s): Concepts in Interior Design- Available on Amazon or from Instructor first week of class
Basic PC skills

Materials Needed:
Basic Supply List:
Please bring these items to every class starting on week two.

<table>
<thead>
<tr>
<th>Item</th>
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<tbody>
<tr>
<td>Scissors</td>
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<tr>
<td>Ruler</td>
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<tr>
<td>Interior Design Magazines, Design Catalogs (at least 3)</td>
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<tr>
<td>Glue Stick</td>
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<tr>
<td>2 11x17 or larger poster boards</td>
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<tr>
<td>X-Acto knife - Optional, we will need 2-3 for class. If you have one please bring it</td>
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<tr>
<td>Small cutting board (can bring from household)</td>
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<tr>
<td>1 Small sheet 11 x 17 foam board – or approx size - Optional- if some have this we won't need all to buy this</td>
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<tr>
<td>1 18 x24 or larger poster board – or approx size</td>
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<tr>
<td>Glue Gun (only if you have it - needed during weeks 3- 6)</td>
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If questions about accessories, please contact instructor: michelle@inspiredredesign.com or during class

Course Objectives:
1. Learn the elements and principles of interior design.
2. Learn how to graph a room
3. Learn to visualize design ideas before they are ever implemented.
4. Learn basic facts about furniture, spacing, how to give a room “pop”, and fabric patterns.

Lesson Plan –

Session 1:
- Class Introductions
- Outline class and expectations
- Psychology and Philosophy of Interior Design
- Power Point – Principles of Design

Session 2:
- Review Design Concepts and Inspiration Rooms – Living room L and U
- Accessories and Art
• How to Graph a Room: Measuring, Graphing and Outfitting a room using architectural scale and grid design

Class Exercise:
1- Graph your room in a U or L configuration

Session 3:
• How to Apply the 7 Principles and Elements of Design Design Concepts
  • 60-30-10 rule
  • Group Design board - Balance-Rhythm -Harmony Board
  • Trip to Pier One

Session 4:
• Choosing the right fabrics
  ➢ Working with Fabrics
  ➢ Mixing and matching fabric patterns
  ➢ How to use "The Golden Mean" in interior design

Session 5:
• How to create a design inspiration board
• Foundations of Design Inspiration
• Selling your design point of view with your design inspiration board
• Technology Tricks and tools available for designers

Class Exercise
1 -High/low project challenge

Session 6:
• Field trip to Childress Fabrics - Addison
• Scavenger exercise

Session 7:
• Color and Interior Design
• Presentation of scavenger exercise
• Presentations of high/low team boards

Session 8:
• So you want to be a designer?:
  • Marketing and Business tips for starting your own design business

Final class presentations of INDIVIDUAL design/inspiration boards

Course Sessions: listed are a guideline to indicate all topics that will be covered during your course. Do not plan your personal calendar based on these sessions. Your instructor will give you a calendar for your class that will indicate specific topics, assignments, and days.

Method of Evaluation: Unless otherwise stated, course completion is evaluated on the basis of attendance. Students must be in attendance 90% of the class time in order to be considered a successful completer of the course.

Students must be in attendance 90% of each course in a certificate series for successful completion and to earn a certificate as specified.
Students must complete all courses (core and no. of elective courses needed) to **complete a certificate series within two years** from start date of the first course taken.

**Americans with Disabilities Act:** Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current Collin Student Handbook for additional information.

http://www.collin.edu/studentresources/personal/studenthandbook.aspx