Collin College - Continuing Education

Course Syllabus

Course Title: Street Photography

Course Description:
Hands-on exploration of shooting on the street, capturing interesting scenes and events.

Course Prerequisite(s):
Digital Photography – Advanced Skills

Course Objectives:
1. Ethics of shooting on the street, getting permission.
2. Techniques for seeking out subjects in different environments.
3. Composition to both to enclose the subject and widen the point of view.
4. Quick reaction to changing light and action to keep the moment in focus.
5. Styles of Henri Cartier Bresson, Zack Arias, Eric Kim, Robert Frank and more.

Textbooks:

Required:
The Street Photographer’s Manual
David Gibson
Publisher: Thames & Hudson, UK
ISBN 13 9780500291306

Optional:
Extraordinary Everyday Photography: Awaken Your Vision to Create Stunning Images Wherever You Are
Jed Manwaring
Publisher: Amphoto
ISBN 13 9780817435936

Next Class Possibilities
Learning to see creatively

Lesson Plan – by week or session
Session 1: Introduction: Composition, style, and cropping, getting permission.
Session 2: Field Trip
Session 3: Critique, discussion of challenges
Session 4: Field Trip
Session 5: Final Assignment, review