Course Title: Studio and Still-Life Portraiture

Course Description:
Discover how balance, color, space, and angle all play major roles along with your chosen objects/subjects. Post manipulation of photographs using software will also be explored.

Course Prerequisite(s):
Digital Photography – Intermediate Skills

Course Objectives:
1. Understand the various types of lighting equipment and backgrounds.
2. Learn proper placement and direction of certain lighting equipment.
3. Learn how to use various light modifiers.
4. Learn how to calculate lighting power to create specific effects.
5. Learn how to set camera settings for proper exposure when using studio lighting equipment.

Textbook(s): OPTIONAL
Master Lighting Guide

Instructor Notes:
Student will need to have a SLR camera system with full manual controls of aperture, shutter speeds, and ISO settings. Cameras must have either a Hot Shoe flash mount and/or a PC Sync Cord terminal on the body.

Lesson Plan – by week or session
Session 1: Basic Introduction to studio lighting equipment, background materials, and studio settings concepts.
Session 2: Mid Key Lighting – Studio setup geared towards Mid Key lighting scenarios.
Session 3: High Key Lighting – Studio setup geared towards High Key lighting scenarios.
Session 4: Low Key Lighting – Studio setup geared towards Low Key lighting scenarios.