

Collin College Faculty Syllabus

Course Number: ENGL1302.C02

Course Title: Composition/Rhetoric II

Instructor's Information:

Instructor's Name: Gordon O'Neal

Office Number: B305C, CPC

Office Hours: MWF, 1—2 p.m.

TR, 9:30--11 a.m.

M, 5:00—5:30 p.m.

Other times by appointment.

Contact Information:

Phone: 972-548-6841

E-mail: goneal@collin.edu

The department office contact in case of emergencies is: Office of Academic Affairs, B-122 F,
214.491.6270

Class Information:

MWF, 9—9:50 a.m.

B118, CPC

Course Description:

Continued development of writing skills and development of critical thinking skills in argumentation, analysis and interpretation of various types of literature, extensive reading and writing, MLA documentation, study of research methods and materials, and preparation of research paper. Lab required. Prerequisite: ENGL 1301. 3 credit hours.

Course Credit Hours:

Lecture Hours: 3

Lab Hours: 1

Prerequisite: ENGL

College Repeat Policy:

A student may repeat this course only once after receiving a grade, including "W".

Course Delivery Method: Lecture; lab

Textbook: Required.

Strategies for Reading and Arguing about Literature. Morgan, Stallings, and Townsend.
Pearson Publishers, 2007. ISBN 0-13-093853-X

You must also have a grammar handbook. The handbook from your English 1301 will be fine, but if you do not have it any more, you should buy *A Pocket Style Manual*, 5th edition, from Bedford, St. Martin's Publishers, ISBN-13:978-0-312-66480-0.

Required Readings: All reading assignments are required. See the calendar for specific assignments.

Required Supplies: Notebook paper
Notebook
Blue or black pens
Highlighter
USB flash drive

Student Learning Outcomes:

Because English 1302 focuses on research skills, students successfully completing the course should also be able to demonstrate the following:

A. **Defend an informed position or argument** within the context of a specific discipline with explanations and answers to relevant counterarguments.

B. **Comprehend writing as a series of additional research tasks** that include finding, evaluating, analyzing, and synthesizing appropriate primary and secondary sources.

C. **Practice appropriate conventions of documenting** their work with the MLA format.

D. **Continue to build upon the Student Learning Outcomes for English 1301 –**

1. Students should be able to demonstrate rhetorical knowledge in the following ways:

- a. Read and interpret a prompt for a writing assignment.
- b. Write essays that take a position and successfully argue or defend that position.
- c. Write essays with appropriate evidence, discussion, and organization for a specific audience.
- d. Write essays with strong introductions and conclusions that represent sophisticated thought and writing.
- e. Write essays that use format, structure, tone, diction, and syntax appropriate to the rhetorical situation.

2. Students should be able to demonstrate critical thinking, reading, and writing in the following ways:

- a. Use reading and writing for inquiry, learning, thinking, and communicating.
- b. Integrate their own ideas with those of others with clear distinction between the two.

3. Students should be able to demonstrate knowledge of the writing process in the following ways:

- a. Be aware that it usually takes multiple drafts to create and complete a successful text.
- b. Develop and demonstrate flexible strategies for generating ideas, revising, editing, and proofreading.
- c. Understand and utilize the collaborative and social aspects of writing processes by learning to critique their own and others' work.

4. Students should be able to demonstrate knowledge of conventions in the following ways:

- a. Apply knowledge of genre conventions ranging from structure and paragraphing to tone and mechanics.
- b. Control such surface features as grammar, punctuation, and spelling.

Course Requirements: In this course you will be writing a combination of **out-of-class (4)** and **in-class essays (2)**. You will have extensive reading assignments and short quizzes or writing assignments over the readings. You will also have lab work (to address problems with your writing or to fulfill other short writing assignments). In addition, you will take a **final exam** covering the MLA documentation style.

General Description of the subject matter of each lecture or discussion. See the Calendar.

Brief Description of Major Course Requirements:

- 4 out-of-class essays (minimum 5 typed, double-spaced pages)
- 2 in-class essays (minimum 2 typed pages)
- Weekly quizzes or short writing assignments (approximately 15)
- Final exam covering the Modern Language Association documentation style

Method of Evaluation: : Essays in English 1302 are graded closely for clear expression of ideas, style, content, organization, documentation of sources, and standard usage and grammar. You will have several opportunities to confer with me during the drafting stage of each essay and to make corrections and revisions before submitting the essay for a grade. Essays will be graded with letter grades from A+ to F-. These scores will be converted to numerical grades (see scale below) and averaged to determine the out-of-class essay grade (60%). The in-class essays will be graded in the same way and will count as 20% of the grade along with the in-class short writings and quizzes.

A+=98; A=95; A-=92 ; A-- =90

B+=88; B=85; B- = 82; B-- =80

C+=78; C= 75; C- = 72; C-- = 70

D+= 68; D= 65; D- = 62; D-- = 60

F+= 55; F= 50; F- = 40

Failure to turn in an assignment earns a zero (0) as a grade.

The English 1302 Documentation Final counts as 20% of the semester grade.

Late Work Policy: All work must be submitted on time. This means that an assignment is due at the beginning of the class period. Work that is submitted after the beginning of the class period when it is due **cannot receive a grade higher than 70**. This includes assignments that are submitted by e-mail; the assignment's time stamp must indicate that it arrived before the beginning of class. If an assignment is a **week late, the grade is a zero**.

Attendance Policy: In any college course, attendance is important. In a writing course or a literature course, it is vital. Excessive absences (more than 2) will hinder your progress and improvement or will increase your reading and work to an insurmountable level. **Attend class. Participate.** If at any time during the semester you need to drop a course, you must complete the proper paperwork to receive a "W." Instructors cannot do this for you. The last day to drop a class and receive a "W" for this semester is **March 11, 2011**. Remember that you can only repeat a course once after receiving a grade, including "W."

Course Drop Limit Provisions: Texas Education Code 51:907

Students who enroll as an entering freshman or a first-time college student in undergraduate courses at any Texas public community college, technical institute, health sciences institution, or any public university offering undergraduate courses must comply with the legislation of TEC51.907.

TEC51.907 states that students who enroll for the first time during the fall 2007 semester, or any subsequent semester, are subject to the course drop limit of six course drops. This includes any course a transfer student has dropped at another institution. Collin College began to count dropped courses in the fall 2009 semester. For more information, please contact Academic Advising or the Admissions and Records Office on any campus.

Religious Holy Days: please refer to the current *Collin Student Handbook*

ADA Statement: It is the policy of Collin County Community College to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) in a timely manner to arrange for appropriate accommodations.

7.2.3. Scholastic Dishonesty:

Every member of the Collin College community is expected to maintain the highest standards of academic integrity. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. Scholastic dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment or the award of a degree, and/or the submission as one's own work material that is not one's own. Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, plagiarism, collusion, use of annotated texts or teacher's editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records. While specific examples are listed below, this is not an exhaustive list and scholastic dishonesty may encompass other conduct, including any conduct through electronic or computerized means:

Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation.

Cheating is the willful giving or receiving of information in an unauthorized manner during an examination; collaborating with another student during an examination without authority; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; copying computer or Internet files; using someone else's work for assignments as if it were one's own; or any other dishonest means of attempting to fulfill the requirements of a course.

Collusion is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance; communicating answers to a classmate about an examination or any other course assignment; removing tests or answer sheets from a test site; and allowing a classmate to copy answers.

In cases where an incident report has been filed for alleged violation of scholastic dishonesty, faculty are requested to delay posting a grade, for the academic work in question, until the Dean of Students Office renders an administrative decision of the case. Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty from the Dean of Students Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The professor will determine the appropriate academic penalty.

Tentative Course Calendar:

Date:	Topic:	Required Reading:
W, 1/19	Course introduction, syllabus	Chapter 1, <i>SFRAAAL</i>

F, 1/21	Discussion of Chapter 1	Chapter 2
M, 1/24	Discussion of Chapter 2	Chapter 3
W, 1/26	Discussion of Chapter 3	Chapter 4
F, 1/28	Discussion of Chapter 4	Chapter 5
M, 1/31	Discussion of Chapter 5	Chapter 6
W, 2/2	Discussion of Chapter 6	Chapter 7
F, 2/4	Discussion of Chapter 7	Chapter 8 and Poetry in Casebook One
M, 2/7	Discussion of Chapter 8 and Poetry reading	
W, 2/9	Poetry discussion continues	Chapter 9 and Fiction in Casebook One
F, 2/11	Fiction discussion	“Good Country People” by Flannery O’Connor (available online)
M, 2/14	Discussion of “Good Country People”	Chapter 10
W, 2/16	Discussion of Chapter 10, developing a plan for first essay	
F, 2/18	Working on Essay 1	
M, 2/21	Revising Essay 1	
W, 2/23	Due Date, Essay 1	Casebook 2, Poetry
F, 2/25	Discussion of Poetry, Casebook 2	Fiction
M, 2/28	Discussion of Fiction	Drama, <i>WASP</i> by Steve Martin
W, 3/2	Discussion of Drama	Formulating thesis for Essay 2
F, 3/4	Working on Essay 2	
M, 3/7	Revising Essay 2	
W, 3/9	Revising Essay 2	
F, 3/11	Due Date, Essay 2	<u>Last Day to Withdraw with “W”</u>
<u>Spring Break, March 14—20</u>		
M, 3/21	Beginning the final push	Poetry, Casebook 3
W, 3/23	Discussion of Poetry from Casebook 3	
F, 3/25	Continuing discussion	Fiction, Casebook 3
M, 3/28	Discussion of fiction	Drama, Casebook 3
W, 3/30	Discussion of drama	Formulating thesis and plan for Essay 3
F, 4/1	Planning Essay 3, drafting	
M, 4/4	Drafting and revising Essay 3	
W, 4/6	Revising Essay 3	
F, 4/8	Due Date Essay 3	Poetry, Casebook 4
M, 4/11	Poetry Discussion	
W, 4/13	Poetry Discussion continued	Fiction, Casebook 4
F, 4/15	Pay Your Taxes! Discussion of Fiction	
M, 4/18	Formulating a thesis; planning, Essay 4	
W, 4/20	Library Research Day	
F, 4/22	<u>Spring Holiday</u>	
M, 4/25	Drafting Essay 4	
W, 4/27	Revising Essay 4	
F, 4/29	Revising Essay 4	
M, 5/2	Due Date Essay 4	
W, 5/4	Practice session with MLA documentation	
F, 5/6	MLA Practice Session	
F, 5/13	<u>Final Exam, Section C02, 9—11 a.m.</u>	