

Collin College Faculty Syllabus

Course Number: ENGL 2333.C01

Course Title: World Literature II

Instructor's Information:

Instructor's Name: Gordon O'Neal

Office Number: B305C, CPC

Office Hours: MWF, 1—2 p.m.

TR, 9:30--11 a.m.

M, 5:00—5:30 p.m.

Other times by appointment.

Contact Information:

Phone: 972-548-6841

E-mail: goneal@collin.edu

The department office contact in case of emergencies is: Office of Academic Affairs, B-122 F, 214.491.6270

Class Information:

TR, 11:30 a.m.—12:45 p.m.

B316

Course Description: Study of literature from the 17th century through the 20th century. Analysis and evaluation of literary works in the historical, cultural, and social contexts.

Prerequisite: ENGL 1302 or ENGL 2311. 3 credit hours.

Course Credit Hours:

Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

College Repeat Policy

A student may repeat this course only once after receiving a grade, including “W”.

Course Delivery Method: Lecture

Required Textbook: *The Bedford Anthology of World Literature, Compact Edition, Volume 2: The Modern World, 1650—The Present.* Davis et al., Bedford, St. Martin's Publishers, 2009.

ISBN-13: 978-0-312-44154-8.

Recommended Textbook: A grammar handbook from your English 1301, 1302, or 2311 courses.

Required Readings: All reading assignments are required.

Recommended Supplies: Notebook paper, notebook, blue or black pens, highlighter, USB flash drive.

Student Learning Outcomes: Upon successful completion of this course, students should be able to do the following:

1. Demonstrate awareness and understanding of the scope and variety of works or genres from each literary period
2. Demonstrate an understanding of literature as expressions of individual and human values within the social, political, cultural, and religious overtones of each literary period
3. Demonstrate critical thinking skills in oral and written discussion and argumentative analysis
4. Demonstrate an understanding of correct MLA documentation conventions
5. Show that the student can relate literature to his/her own experiences

Course Requirements: : You will have extensive reading assignments throughout the semester. In addition, you will be doing two individual or group presentations and taking a total of four exams (a combination of short answer and essay questions).

General Description of the subject matter of each lecture or discussion. See the Calendar.

Brief Description of Major Course Requirements:

- Extensive readings from 1650—the present
- Two individual or group presentations
- Four exams (combination of short answer and essay questions)

Method of Evaluation:

The semester grade will be determined this way:

- Two presentations @ 100 points each-----200
- Three exams @ 100 points each-----300
- Final exam-----200
- Participation (attendance and involvement)----50

(There will be some extra-credit opportunities.)_____

750 points total

For an A, you must earn 90 % of the 750 points, or 675 points.

For a B, 80 %, or 600 points.

For a C, 70 %, or 525 points.

For a D, 60 %, or 450 points.

For an F, less than 450 points.

Late Work: All work must be submitted on time. This means that an assignment is due at the beginning of the class period. Work that is submitted after the beginning of the class period when it is due cannot receive a grade higher than 70. After one week, I will not accept late work, and the grade is a zero.

Attendance Policy: In any college course, attendance is important. In a writing course or a literature course, it is vital. Excessive absences (more than 2) will hinder your progress and improvement or will increase your reading and workload to an insurmountable level. **Attend class. Participate.**

If at any time during the semester you need to drop a course, you must complete the proper paperwork to receive a “W.” Instructors cannot do this for you. You must go in person to the Student Development Office at any CCCCD campus to complete the proper forms. The last day to drop a class and receive a “W” for this semester is **March 11, 2011. Remember that you may repeat a course only once after receiving a grade, including W.**

Course Drop Limit Provisions: Texas Education Code 51:907

Students who enroll as an entering freshman or a first-time college student in undergraduate courses at any Texas public community college, technical institute, health sciences institution, or any public university offering undergraduate courses must comply with the legislation of TEC51.907.

TEC51.907 states that students who enroll for the first time during the fall 2007 semester, or any subsequent semester, are subject to the course drop limit of six course drops. This includes any course a transfer student has dropped at another institution. Collin College will not begin to count dropped course until the fall 2009 semester. For more information, please contact Academic Advising or the Admissions and Records Office on any campus.

Religious Holy Days: please refer to the current *Collin Student Handbook*

ADA Statement: It is the policy of Collin County Community College to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) in a timely manner to arrange for appropriate accommodations.

7.2.3. Scholastic Dishonesty:

Every member of the Collin College community is expected to maintain the highest standards of academic integrity. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. Scholastic dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment or the award of a degree, and/or the submission as one's own work material that is not one's own. Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, plagiarism, collusion, use of annotated texts or teacher's editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records. While specific examples are listed below, this is not an exhaustive list and scholastic dishonesty may encompass other conduct, including any conduct through electronic or computerized means:

Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation.

Cheating is the willful giving or receiving of information in an unauthorized manner during an examination; collaborating with another student during an examination without authority; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; copying computer or Internet files; using someone else's work for assignments as if it were one's own; or any other dishonest means of attempting to fulfill the requirements of a course.

Collusion is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance; communicating answers to a classmate about an examination or any other course assignment; removing tests or answer sheets from a test site; and allowing a classmate to copy answers.

In cases where an incident report has been filed for alleged violation of scholastic

dishonesty, faculty are requested to delay posting a grade, for the academic work in question, until the Dean of Students Office renders an administrative decision of the case. Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty from the Dean of Students Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The professor will determine the appropriate academic penalty.

Tentative Course Calendar:

Date:	Topic:	Required Readings:
1/18	Course introduction; syllabus	Introduction to 17 th century, pp. 3—44
1/20	Discussion of Neoclassicism	<i>Tartuffe</i> , pp. 45—115
1/25	Discussion of <i>Tartuffe</i>	<i>An Essay on Man, Epistle 1</i> , pp. 278—291
1/27	Discussion of Pope's Essay	<i>Candide</i> , Voltaire, pp. 296—365
2/1	<i>Candide</i>	
2/3	<i>Candide</i> , continued	Jefferson, Declaration, pp. 395—400; Wollstonecraft, Vindication, pp. 401—406
2/8	Jefferson & Wollstonecraft	
<u>2/10</u>	<u>Exam 1—the Neoclassical Period</u>	Olaudah Equiano, pp. 448—493
2/15	Olaudah Equiano and Slave Narratives	Jacobs and Douglass, p. 494
2/17	Discussion of 1 st Project, topics assigned	
2/22	Jacobs and Douglass	
2/24	Research Day for projects	
3/1	Presentations of 1 st Projects	
3/3	Presentations continued	Wm. Wordsworth, pp. 736—753
3/8	Wordsworth and Romanticism	Blake, pp. 762—769
3/10	Blake	Coleridge, pp. 799; 822
<u>3/11</u>	<u>Last Day to Withdraw with “W”</u>	
<u>Spring Break, 3/14—20</u>		
3/22	Coleridge and Romanticism	Whitman, pp.845—859
<u>3/24</u>	<u>Exam 2—the Romantic Period</u>	Marx and Engels, pp. 1039—047
3/29	Discussion of late 19 th century	Ibsen, pp. 1058—116
3/31	Ibsen and Modern Drama	continue reading <i>A Doll's House</i>
4/5	Drama discussion	Conrad, <i>Heart of Darkness</i> , pp. 1159--219
4/7	Conrad discussion	continue reading Conrad; Kipling, p. 1228
4/12	Colonialism and Literature	Yeats, pp. 1341—354
<u>4/14</u>	<u>Exam 3</u>	

4/19	Yeats discussion The Surreal and Loss of Faith	Kafka, pp. 1386—423 Eliot, pp. 1433—437
4/21	Eliot and the Waste Land 2 nd Project assigned	Marquez, pp. 1444—459
<u>4/22</u>	<u>Spring Holiday</u>	
4/26	Marquez and Magical Realism	Owen, pp. 1485—486
4/28	Owen discussion	
5/3	2 nd Project Presentations	
5/5	Presentations continued	
<u>5/12</u>	<u>Final Exam, 11:30—1:30</u>	