HUMANITIES COURSE SCHEDULE HUMA 1301.S21
SPRING 2015

WEEK

CLASS ACTIVITIES AND ASSIGNMENTS

IMPORTANT: PLEASE READ

- In class, we will explore selected topics from each chapter and make connections with other cultures and eras.
- All assignments should be completed by the beginning of class on the day of the assignment. For example, on Thursday, January 29 (see below) you should have read the *Epic of Gilgamesh* before class. So please read ahead on your schedule of assignments to be sure you are ready for class.
- If you are new to Blackboard, you will find tutorials about everything on Blackboard at this site [http://online.collin.edu/eLC_blackboardresources.html - BBtutorials](http://online.collin.edu/eLC_blackboardresources.html).

Week 1
1/20/15

**Tues:** Introduction

Optional for Thursday: Take the Values Test (the link is in Blackboard - menu on the left)
Open Blackboard by clicking on your Humanities course in your course listings on CougarWeb. Doing so will take you to Blackboard. All assignments will be made in Blackboard. (Note: this assignment does not qualify as one of the required optional assignments)

**Thurs:** Looking at art

Required for next Tuesday: print out the assignment for Elements of Art and Principles of Design.

See Blackboard Assignments for crossword puzzle study guides. Complete the crossword puzzle for Chapter 1 by Thursday.

Week 2
1/26/15

**Tues.** Critical thinking through Art. Elements of Art and Principles of Design Assignment.

Optional (possible 10 tickets): Watch the TED Talk by Ken Robinson [CLICK HERE](http://www.ted.com/talks/ken_robinson.html) and take notes to hand in on Thurs., 1/29. Use Cornell notes style: [CLICK HERE](http://www.cornell.edu/cornell educación/cortesia/notes.html). Step-by-step directions can be found [HERE](http://www.cornell.edu/cornell educación/cortesia/notes.html). Be sure to give the title of the lecture, say by whom, and write the date. This style of note taking is your model for notes that you take during lectures and when you read the text. This website is to introduce you to a better way to take notes so that you have the tools you need to be successful in your classes.

**Thurs:** We will discuss Chapter 1 regarding Mesopotamia.
You will be prepared for class if you have printed out and read the excerpt from *Epic of Gilgamesh*: [CLICK HERE](http://www.gutenberg.org/ebooks/27214), accept, and scroll down for *Epic of Gilgamesh*. You will also find the full version of the epic if you want to read it all. If you have underlined key points of the excerpt, you will be eligible for 5 tickets.

Week 3
2/2/15

**Tues:** Comparison of Mesopotamia and Egypt.

**CENSUS**

**Assignment for Thurs:** Work on crossword puzzle for Chapter 2.

**DATE:** For *Antigone*, by Sophocles: [CLICK HERE](http://www.classics.arizona.edu/tragedy/antigone.html): Reading 1.13. Print out and bring your copy to class. If you have underlined key points, you will be eligible for 5 tickets.

**Thurs:** The Greeks. Watch *Antigone* by Sophocles.
Assignment for Week 4:

Work on crossword puzzle for Chapter 3.

Week 4
2/9/15

Tues: Antigone and the Greeks.
Thurs. Greeks and the arts -

Required Discussion Post: Create a discussion of Antigone assignment. See assignment in Blackboard. The discussion folder will open Thurs. February 12.
The Discussion tool is in Blackboard (left menu). See rules for discussion posts in Blackboard in the Assignments folder.

Assignment for Week 5:
Submit PowerPoint of the Elements of Art assignment in Blackboard under Submissions on Tues, February 17, no later than 11:30 pm.

Week 5
2/16/15

Tues: Reading excerpts from The Odyssey
Thurs: Presentation of up to six selected PowerPoints. If your PP is selected for its thorough compliance with the assignment and its aesthetic appeal, you will receive 10 tickets.
Application of art terms to specific art works. Project Assignment: Creative Project assigned. See Assignments in Blackboard for details.

- Unit One Quiz open over Chapters 1-3 on Tuesday, February 17, and remain open until Thursday, February 19.
- The quiz can be found in Blackboard under Exams (menu on the left). I will take an average of your scores, so make sure you have studied and are prepared before you begin the exam. If you quit the quiz for any reason, that partial will be the score averaged into your total possible points: 50. DO NOT TAKE THE QUIZ FROM YOUR PHONE--IT SOMETIMES DROPS THE TESTS.

Assignment for Week 6:

Week 6
2/23/15

Tues: Continued discussion of The Odyssey and transition to changes religion brings.
Thurs: Chapter 4. Film on Baghdad. The film is important in the way it explains what happens globally in the coming centuries. Introduction of Christianity.

Week 7
3/2/15

Tues: Christianity
Thurs: Read Lancelot by Chretien de Troyes Click Here to go to the reading excerpt. (Have sword, will travel – Crusades and Churches. Bring your copy to class. You will receive 5 tickets if you have highlighted significant words.
Chapter 4. Gothic cathedral
Optional Minor Project: Watch Name of the Rose Hand in Cornell notes that give details that you learned about medieval times. I will give a specific list of points to watch for.

SPRING BREAK

Week 8
3/16/15

Tues: Dante Group Exercise
Optional Minor Project: Watch The Wife of Bath and Prologue to the Wife of Bath
online lectures and take Cornell notes.

**Thurs:** Presentation of Creative Projects

**Unit Two Quiz of Chapters 4-8** in Blackboard. Follow the same guidelines as for Quiz 1. Possible points: 50

**Week 9**

**3/23/15**

**Tues:** Renaissance: Money, education, middle class (Chapter 7)

Preparation for the debate

**Required Discussion Post:** Discussion of the Creative Project. Open 3/24 in Blackboard and closing 3/26

**Thurs:** Debate. Winners will receive two tickets if you participated in the debate by adding data from your portion of the worksheet.

**Week 10**

**3/30/15**

**Tues:** Renaissance art - **Counter Reformation art**

**Thurs:** Shakespeare - *A Midsummer Night’s Dream*

Exam over Chapters 1-8 in Blackboard. YOU MAY TAKE THIS EXAM ONLY ONCE. It will open on Tuesday, March 31, and close on Thursday, April 2. I will draw on questions first asked in the quizzes. Possible points: 100

**Week 11**

**4/6/15**

**Tues:** Shakespeare continued

**Thurs:** Artists in the Baroque and Baroque music

**Required Discussion:** Imagination and Madness

**Week 12**

**4/13/15**

**Tues:** Group analysis of a work of art - Role Playing assignment

**Thurs:** Descartes and the Enlightenment

**Week 13**

**4/20/15**

**Tues:** Rococo

**Thurs:** Romanticism

Exploring connections

**Unit 3 quiz over Chapters 9-12 opens 4/21 and closes 4/23** at 11:30 pm in Blackboard. Same quiz rules apply

**Week 14**

**4/27/15**

**Tues:** Realism and Impressionism

**Thurs:** Preparation for role playing

**Week 15**

**5/4/15**

**Tues:** First participants

**Thurs:** Second Participants

**Unit 4 quiz over Chapters 13-15 opens 5/5 and closes 5/7 at 11:30 pm** in Blackboard. Same quiz rules apply.

**Week 16**

**Tues, 5/12:** Final Exam will be at 4:00 pm

The exam will cover Units Three and Four and will be administered online, as was the midterm exam -- same rules.