Collin College Faculty Syllabus
Fine Arts – Music – Fall 2011

Course Number: MUSI-1311.S01

Course Title: Music Theory I

Course Description: Investigation of music modes, transposition, cadences and non-harmonic tones, phrase structure, musical textures, and four-part voice leading.

Course Credit Hours: 3 credit hours
Lecture Hours: 3 weekly contact hours

Prerequisite: MUSI-1301

College Repeat Policy: A student may repeat this course only once after receiving a grade, including “W”.

Course Delivery Method: Lecture, demonstration.

Instructor’s Information:
Instructor’s Name: Dr. Brian Allison
Office Number: B182
Office Hours: MWF 11-12pm; TR times posted
Contact Information: Phone: 972 881-5813; fax: 972 516-5032 ballison@collin.edu
Professor’s Website: http://iws.collin.edu/ballison

Class Information:
Class Meeting Times: MWF 9-9:50am
Class Meeting Location: B154

Textbook:
Benward, Music in Theory and Practice, Volume 1
Benward, Music in Theory and Practice Workbook, Volume 1

Supplies:
Required: staff paper, notepaper

Student Learning Outcomes:
After successful completion of this course, the student should be able to discern the design, proportions, and patterns of music and create compositions through the acquisition and application of the following specific skills:
1. Generate the overtone series on a given pitch and explain its relevance to compositional considerations.
2. Notate correctly in different clefs with symbols indicating pitch and rhythmic elements.
3. Recognize and produce various forms of scales and modes.
4. Create and describe intervals of the scale.
5. Transpose melodies for different instruments.
6. Build all forms of triads and their inversions.
7. Analyze triads in compositions using Roman Numerals and pop chord symbols.
8. Generate a chord progression from a figured bass.
9. Determine cadences used at ends of phrases.
10. Identify non-harmonic tones used in musical selections.
11. Ornament a melody with non-harmonic tones.
12. Analyze the elements within a musical phrase.
13. Compose contrasting and parallel periods.
14. Recognize the various types of musical texture and identify the components found within them.
15. Determine the harmonic rhythm in musical selections.
16. Compose in two voices through the understanding of species counterpoint.
17. Compose in four voices through the understanding of proper voice leading and spacing.

Course Requirements: Students must successfully complete all written homework assignments, exams and quizzes.

Method of Evaluation:
- Homework/quizzes 25%
- First midterm 25%
- Second midterm 25%
- Final exam 25%

Numerical scores will be converted to letter grades by the following scale:
- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

Attendance Policy: Attendance is the greatest predictor of your success in MUSI 1311. Your attendance at every one of the classes is important and expected. Please see your instructor for absences or class conflicts. Absence from class is not an excuse for late work, or failure to be prepared for the next lesson. Students are responsible for all material covered in class. Late work WILL NOT be accepted for credit. See the current Collin Registration Guide for the last day to withdraw.

See the current **Collin Registration Guide** for the last day to withdraw.

See the current **Collin Registration Guide** for the last day to withdraw.

Religious Holy Days: Please refer to the current Collin Student Handbook

ADA Statement: It is the policy of Collin County Community College to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student’s responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) in a timely manner to arrange for appropriate accommodations.
**Academic Ethics:** Every member of the Collin College community is expected to maintain the highest standards of academic integrity. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. Scholastic dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment or the award of a degree, and/or the submission of one’s own work material that is not one’s own. Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, plagiarism, collusion, use of annotated texts or teacher’s editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records. While specific examples are listed below, this is not an exhaustive list and scholastic dishonesty may encompass other conduct, including any conduct through electronic or computerized means:

- **Plagiarism** is the use of an author’s words or ideas as if they were one’s own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation.

- **Cheating** is the willful giving or receiving of information in an unauthorized manner during an examination; collaborating with another student during an examination without authority; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance, copying computer or Internet files, using someone else’s work for assignments as if it were one’s own; or any other dishonest means of attempting to fulfill the requirements of a course.

- **Collusion** is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance; communicating answers to a classmate about an examination or any other course assignment; removing tests or answer sheets from a test site, and allowing a classmate to copy answers.

See the current *Collin Student Handbook* for additional information.

**Cell phone policy** – Cell phone use is strictly prohibited during class time.

**Tentative Course Calendar:**

<table>
<thead>
<tr>
<th>Week</th>
<th>Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Benward Intro. &amp; Chapter 1</td>
</tr>
<tr>
<td>2</td>
<td>Benward 1, 2</td>
</tr>
<tr>
<td>3</td>
<td>Benward 2</td>
</tr>
<tr>
<td>4</td>
<td>Benward 2, 3</td>
</tr>
<tr>
<td>5</td>
<td>Benward 3</td>
</tr>
<tr>
<td>6</td>
<td>Review and Midterm I, Benward 4</td>
</tr>
<tr>
<td>7</td>
<td>Benward 4, 4-voiced cadence patterns</td>
</tr>
<tr>
<td>8</td>
<td>Benward 4, 5</td>
</tr>
<tr>
<td>9</td>
<td>Benward 5</td>
</tr>
<tr>
<td>10</td>
<td>Benward 5, 6</td>
</tr>
<tr>
<td>11</td>
<td>Review and Midterm II. Benward 7</td>
</tr>
<tr>
<td>12</td>
<td>Benward 7, 8</td>
</tr>
<tr>
<td>13</td>
<td>Benward 8</td>
</tr>
<tr>
<td>14</td>
<td>Benward 9</td>
</tr>
<tr>
<td>15</td>
<td>Benward 9, Final review</td>
</tr>
<tr>
<td>16</td>
<td>Final exam</td>
</tr>
</tbody>
</table>
Withdrawing from Class

At the beginning of each semester, students add and drop classes to get the schedule that works for them. Before the “Census Date” (about the second week of classes) you can drop and add classes as much as you like. After the Census Date, you Withdraw from a class and receive a W on your transcript. While withdrawing from a class is always an option before the withdrawal date (see the current Collin Registration Guide for the last day to withdraw), due to recent changes made by the Texas Legislature, this may not be the best option for your academic career. Specifically, The State of Texas has implemented two policies that affect how many times students can withdraw from courses. The first is the so-called 3-peat rule. At the top of every Collin syllabus in the “Course Repeat Policy” you will see that each course can only be repeated a certain number of times or that you may take the course only once after dropping with a grade of “W”. Basically, if you drop a course you may enroll in the class once more. If you drop it a second time, you can’t enroll in it again at Collin College. The second policy is the “Six-Drop Law” (Texas Education Code, Sec. 51.907) that states a student may only drop a total of six courses in their entire academic career. There are exceptions to this law for things such as family and other emergencies so please speak with the registrar for further questions. But the basic idea behind both policies is that it is not in your best interest to withdraw from a course. Speak with the professor as soon as possible to make sure you are in the correct level of a course and to make sure that the material covered in the course is what you were wanting to learn. Lastly, if you find that a course is too difficult for you, please speak with the professor or department chair because there are sometimes options for lateral transfers to a less difficult course.