Course Title: Abstract/Contemporary Painting I

Course web page: http://www.collin.edu/ce/courses/abstract_contempo_painting.html

Course Description:
Explore a wide variety of painting techniques and mediums to create artwork that is not always representational. Three main areas that will be the foundation of this course will be: abstraction as a distortion of nature; abstraction that only involves elements of design and color to evoke a mood or a personal statement; and how to make an abstract painting from something realistic. Small to large canvases and panels will be used with any painting supplies, media photos and drawings the student may already have. Instructor will use many demonstrations and illustrations to assist the very beginner to the advanced student.

Suggested Course Prerequisite(s): Knowledge and skill in painting with oils, acrylics, or water-based oils.

Materials Needed: Textbook

Course Objectives:
1. Learn to improve design capabilities
2. Challenge conventional picture making stereotypes
3. Creatively portray the essence of the subject
4. Push individual thinking process beyond the everyday

Certification Notes: Not a certificate course

Next course recommendation: Abstract/Contemporary Painting II

Instructor Notes: Demonstrations by the instructor will constantly be used throughout. Students’ works will also be critiqued. Students are encouraged to use the lessons and information learned and to use them in their own original creations.

Textbook(s): Various art books, handouts and demonstrations will be available in class.

Lesson Plan – by week or session

Session 1: Introduction, discussion of “abstract” art, materials and painting techniques with demonstrations.

Session 2: Instructor introduces the first abstract study of an artist with painting demonstrations, then students work in class.

Session 3: Students continue Session 2 assignment with input and demos from instructor.

Session 4: Instructor introduces second abstract study with demos and student then works on own project in class.

Session 5: Student continues Session 4 study with input and demonstration from instructor.

Session 6: Instructor introduces third abstract study with demos and students work on own project.

Session 7: Last session – students continue Session 6 study with input and demos from instruction.

Course Sessions: listed are a guideline to indicate all topics that will be covered during your course. Do not plan your personal calendar based on these sessions. Your instructor will give you a calendar for your class that will indicate specific topics, assignments, and days.
Method of Evaluation: Unless otherwise stated, course completion is evaluated on the basis of attendance. Students must be in attendance 90% of the class time in order to be considered a successful completer of the course.

Students must be in attendance 90% of each course in a certificate series for successful completion and to earn a certificate as specified.

Students must complete all courses (core and no. of elective courses needed) to complete a certificate series within two years from start date of the first course taken.

Americans with Disabilities Act: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student’s responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current Collin Student Handbook for additional information.

http://www.collin.edu/studentresources/personal/studenthandbook.aspx