Collin College - Continuing Education

Course Syllabus

Course Title: Drawing with Color / Central Park Campus, McKinney

Instructor: Tim Hunt, BS & MS in Art Education

Course Description: Drawing with Color includes the study of color, space, texture, form, line, and composition. Emphasis will be on techniques, imagination, and use of a variety of materials. This class is designed for students wanting to learn the basic skills of colored drawing or for those who need a colored drawing skills refresher class.

Hours: 21 hours Sessions: 7

Course Prerequisite(s): Drawing I

Course Objectives:
1. Develop the ability to produce an organized drawing composition
2. Learn a variety of mark making (colored drawing) skills
3. Focus on hand/eye coordination

Student will learn to draw what they see through basic drawing concepts incorporating color within their designs. Students will use traditional and experimental methods including blending, layering, hatching techniques to create compelling colored pencil compositions. Develop critical thinking skill through observation of objects. Practice incorporating principles and elements of design, material usage and techniques to create representational and non-objective artworks. Through group and individual instruction and critiques, master the knowledge of new materials and technique to create innovative colored pencil drawings. Drawing mediums include but are not limited to graphic pencils and Prismacolor pencils.

Lessons:

Session 1: Introduction: drawing with color pencils
Hands-on: Color exercise/theory (layering, burnishing, blending, hatching, cross hatching technique)

Session 2: Realisms – Blending/tonal effect
Hands-on: Caladium leaf(s) Prismacolor drawing

Session 3: Experimental drawing
Hands-on: mixed media – Prismacolor/Watercolor

Session 4: Monochromatic color scheme
Hands-on: Still life drawing- rendering lucky bamboo

Session 5: Analogous, complementary or triad color scheme
Hands-on: Still life drawing with Prismacolors/graphite

Session 6: Final Color Drawing (your choice of style & technique)
Hands-on: Use color drawing techniques learned in course to create final composition applying the elements and principles of design

Session 7: Continue final color composition
Recap objectives of course, class critique

5/21/2012