Course Title: Jewelry Making with Silver Metal Clay II

Instructor: Paula Beckett

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Course Description:
Learn how to make original textures of your own design. Make a box bead using dry construction; learn how to add color by adding enamel. Make a two-part ring with a pearl. The instructor will work with students individually on more complex projects focusing on design.

Materials Needed: Instructor will contact students in advance of class so they can buy their own supplies. Approximate cost: $175

Hours: 24

Course Prerequisite(s): Jewelry Making with Silver Metal Clay I or experience in working with metal clay

Outcomes:
1. Learn how to make hollow forms and boxes so they fit together perfectly.
2. Experience how to wet pack and shake on enamel and how to fire that enamel in the kiln.
3. Prepare the metal to receive the enamel.
4. Textures made to later add to the metal clay
5. Learn how to use finishing papers to give your pieces a high quality professional look.

Lesson Plan
Session 1: Box Bead
Begin hollow bead – Roll out, texture and cut out all 6 sides of the box. Dry sides without warping.

Session 2: Finish box bead
Discuss the kind of picture and copier needed for tear away

Session 3: Tear away technique
Roll out polymer clay then burnish and bake polymer
Use on Metal clay

Session 4: Make piece to enamel, tumble and burnish well to receive enamel

Session 5: Add enamel

Session 6: Pearl ring – Form shank and molded piece, file and sand finish

Session 7: Attach ring shank to shell, drill hole for fine silver wire, and nail head to fine silver wire

Session 8: Finish all pieces, add pearl