Course Title: Drawing I
Instructor: John Donaghey, AIA:E

Course Description:
Learning to see and draw in detail is the focus of this course. You will cover basic dry art media with some ink pen, while producing freehand drawings. Three-dimensional renderings will be explored while capturing the environment around us. Color will be used as an added detail within the drawn composition. Emphasis will be on tools, technique, drawing elements, proportion and drawing composition. Beginners and intermediate students welcome.

Hours: 21 Sessions: 7

Course Prerequisite(s): None

Course Objectives:
1. Understand basic hand/eye coordination techniques
2. Develop your own style of drawing
3. Learn how to compose the subject
4. Capture techniques for rendering drawn images

Textbook(s):
None (Instructor may bring different books, by artists, to illustrate different drawing styles and techniques.)

Instructor Notes:
One of the more important aspects of this course is the emphasis on comparative observations in order to produce in-proportion compositions. A secondary emphasis is placing the composition within the confines of the paper. Instructor handouts supplement classroom instruction. The instructor will illustrate some drawing techniques with the aid of the overhead projector. Students are encouraged to draw their own subjects or they may elect to draw instructor-provided subjects. Music is provided to promote a more relaxed drawing atmosphere.

At the beginning of each class, approximately 30 minutes may be devoted to a student's drawing exercise. Following this will be approximately 30 minutes of instructor coaching. Students will then be drawing, for the approximate two hours remaining, a subject of the student's choosing, with input from the instructor. Breaks will be taken as needed.

Lesson Plans:
Session 1: Pencil - Basic hand / eye coordination techniques
   Elements: dot, line, plane, form, shape, modeling, texture
Session 2: Pencil - Composition / proportion / focal points of emphasis
Session 3: Pencil - Three dimensional drawing / realism / perspective
Session 4: Pencil / Pen - Light, shade and shadow: planes, shapes
Session 5: Pencil - Modeling: still life, landscape, pencil painting
Session 6: Pencil / Pen / Pastel - Color theory, pastels, application
Session 7: Pencil / Pen – Becoming an artistic “camera” / the sketch book –
   Developing your individual style of drawing

Course Sessions: listed are a guideline to indicate all topics that will be covered during your course. Do not plan your personal calendar based on these sessions. Your instructor will give you a calendar for your class that will indicate specific topics, assignments, and days.
Method of Evaluation: Unless otherwise stated, course completion is evaluated on the basis of attendance. Students must be in attendance 90% of the class time in order to be considered a successful completer of the course.

Students must be in attendance 90% of each course in a certificate series for successful completion and to earn a certificate as specified.

Students must complete all courses (core and no. of elective courses needed) to complete a certificate series within two years from start date of the first course taken.

Americans with Disabilities Act: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student’s responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current Collin Student Handbook for additional information.  http://www.collin.edu/studentresources/personal/studenthandbook.aspx