Course Title: Classical Oil Portrait Painting

Instructor: Valeriya Veron

Exhibiting Artist, Valeriya Veron has been teaching privately for over 20 years and started teaching for Collin College in 1993. Originally from Moscow Russia, Ms. Veron graduated Cum Laude and holds degrees in Fine and Folk Arts and a Masters in Architecture.

Course Description:
Emphasis on this course will be on creating painting in a realistic manner based upon visual study of portrait from a human model. The course is created in classical step-by-step methodology. Theoretical part of the curriculum is focused on composition, proportion, color theory, etc. Students will learn basic oil medium materials and techniques. Instructor will provide hands on help.

Hours: 21  Sessions: 7

Student Outcomes:
1. Learn the proportions of the human body
2. Learn the "Alla Prima" technique
3. Develop features
4. Study the "Sfumato" technique
5. Practice completing and balancing with the help of transparent oil glazing

Lesson Plan
Session 1: Introduction to oil medium supply
Session 2: Drawing the portrait on the canvas
Session 3: Study the "Alla Prima" techniques
Session 4: Continued the study of the "Alla Prima" technique
Session 5: Development of the features and Sfumato technique
Session 6: Continuation of lesson 5
Session 7: Completing and balancing with the help of transparent oil glazing