Course Title: Classical Drawing II

Course Description:
This course is primarily for advanced students. Emphasis will be on the classical method of education. From sketching in a variety of materials to the drawing of the human head or body, through the experience of drawing still life with vases and drapery. The theoretical part will cover composition, laws of perspective, and light and shadow.

Course Objectives:
1. Develop the skills for fast drawing
2. Develop skills necessary for sketches of the human figure using charcoal and extra black pencils
3. Will sketch portraits using sanguine and sepia
4. Learn interior and exterior drawing
5. Understand how light and shadows appear in drawings

Lesson Plan
Session 1: Establish the knowledge of fast drawing, sketches of the human figure using charcoal and extra black pencils, and portraits using sanguine and sepia.

Session 2: Theoretical part: Composition and laws of perspective.
Linear drawing of the still lifes with drapery

Session 3: Theoretical part: Light and shadows, shading, creating 3D volume, continuation and completion of the started still life.

Session 4: Drawing elements from Michelangelo’s David’s face

Session 5: Continuing drawing elements from Michelangelo’s David’s face

Session 6: Theoretical part: Laws proportions regarding the human head or body; drawing of human figure; drawing of the human head

Session 7: If a 7th session, continue with work on above topics
Evaluations of instructor/class

Course Sessions: listed are a guideline to indicate all topics that will be covered during your course. Do not plan your personal calendar based on these sessions. Your instructor will give you a calendar for your class that will indicate specific topics, assignments, and days.

Method of Evaluation: Unless otherwise stated, course completion is evaluated on the basis of attendance. Students must be in attendance 90% of the class time in order to be considered a successful completer of the course.

Students must be in attendance 90% of each course in a certificate series for successful completion and to earn a certificate as specified.

Students must complete all courses (core and no. of elective courses needed) to complete a certificate series within two years from start date of the first course taken.
**Americans with Disabilities Act:** Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student’s responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current Collin Student Handbook for additional information.  
[http://www.collin.edu/studentresources/personal/studenthandbook.aspx](http://www.collin.edu/studentresources/personal/studenthandbook.aspx)
Supply List

- Sketch or drawing pad - 15 pages or more 14”x17”
- Eraser
- Basic drawing set
  - Extrasoft black drawing pencil
  - Black charcoal soft pencil
  - White pencil
  - Sanquine oil chalk pencil
  - Kneaded eraser
  - Sepia light chalk pencil
  - Paper blending stick
- Drawing board with large binder clips
- Basic pencil set: graphite drawing pencils grades from 8B to 2H