Course Title: Drawing I
Instructor: John Donaghey, AIA-E

Course Description:
Learning to see and draw in detail is the focus of this course. You will cover basic dry art media with some ink pen, while producing freehand drawings. Three-dimensional renderings will be explored while capturing the environment around us. Color will be used as an added detail within the drawn composition. Emphasis will be on tools, technique, drawing elements, proportion and drawing composition. Beginners and intermediate students welcome.

Hours: 21  Sessions: 7

Course Prerequisite(s): None

Course Objectives:
1. Understand basic hand-eye coordination techniques
2. Learn how to compose the subject
3. Develop techniques for rendering drawn images
4. Develop your own style of drawing

At the beginning of each class, approximately 30 minutes may be devoted to a student’s drawing exercise. Following this will be approximately 30 minutes of instructor coaching. Students will then be drawing, for the approximate two remaining hours, a subject of the student’s choosing, with input from the instructor. Break will be taken as needed.

Lesson Plan – by week or session
Session 1: Pencil: Basic hand-eye coordination techniques and drawing elements
Session 2: Pencil: Composition / proportion/focal points of emphasis
Session 3: Pencil: three dimensional drawing / realism / perspective
Session 4: Pencil / Pen: Use of light, shade and shadow; planes, shapes
Session 5: Pencil / Modeling: still life, landscape, pencil painting
Session 6: Pencil / Pen: Color theory and color application
Session 7: Pencil / Pen: Developing your individual drawing style / a look at three famous artists / student specified review of course content

Supply List
1. Spiral Sketch Book – 8 ½ x 11, Bienfang, 50# white paper, 100 sheets
2. Pencils: sharpened #2 wood and/or mechanical pencils with .755 B lean (most come with HB lead, too hard; buy Super Pentel Leads, 0.7 mm B)
3. Kneeded, refillable mechanical erasers and/or Pink Pearl Erasers, erasing shield
4. Package of small paper stumps
5. Bic Roller black, fine 0.7 mm pens or similar water based pens (no Sharpies)
6. Color dry medium, if you want (soft pastels pencils, colored pencils, other dry medium)

Supply list items are optional, and interchangeable with other brands. This list was made at Hobby Lobby and Staples in Allen, with an approximate cost of $15 - $25.