Course Title: Dyeing to Design

Hours: 18  Sessions: 6

Course Description:
This sampler series is just the spark you need to generate luscious hues and spectacular designs. Get introduced to the use of color and design to create patterns on cotton, silk and other fabric blends by using the resistance dyeing, printing and batik. Participants will also learn various techniques of knotting, bindings, folding, dipping, and pleating. Students will then apply these techniques to selected scarves, wraps or other garment of choice. **A $15 supply fee to be paid to instructor at first session.**

Instructor: VET
National, Regional and Local Touring Artist and Instructor
National Endowment of the Arts (NEA), Texas Commission for the Arts (TCA), Northeast Texas Library Systems (NETLS), City of Dallas Neighborhood Touring (NTP)
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Course Objectives:
1. Learn application of design on fabric/textiles industry
2. Discover influence of culture in designs
3. Study basic dye methods
4. Learn techniques of printmaking
5. Learn methods of pattern designing

Resources:
Introduction to Dyeing and Printing, Beryl Ash and Anthony Dyson
Tie Dyeing and Batik, Astrith Deyrup
Batik Unlimited, Joanifer Gibbs

Lesson Plan
Session 1: Introduction, supplies, history, tools, samples
Session 2: Basic dye sampler on fabric/paper
Session 3: Batik sampler (working with wax)
Session 4: Resists variation – water based liquids
Session 5: Block printing on fabric/paper
Session 6: Presentations - framing, mounting, fabric care