Course Title: Shooting Video with Your dSLR

Course Description:
The independent cinema industry is booming due to inexpensive DSLR equipment. The market is wide open for Corporate, Weddings, and many other filmmaking opportunities. Should you want to film events or create your own movies this course will help you understand the basis of DSLR filmmaking.

Course Prerequisite(s):
Digital Photography – intermediate Skills or proficiency with digital camera

Course Objectives:
Introduction to shooting video with your dSLR the equipment.

Textbook(s): OPTIONAL

The DSLR Filmmakers Handbook – Real World Production Techniques
Sybex – Barry Anderson, Janie L Geyen
ISBN-10: 0470876603

From Still to Motion – A Photographer’s Guide to Creating Video with your dSLR
New Riders Press; Ball/Carman/Gottshalk, Harrington
ISBN-10: 0321702115

DSLR Cinema: Crafting the Film Look with Large Sensor Video Cameras
Focal Press; 2 edition- Kurt Lancaster
ISBN-10: 0240823737

Lesson Plan – by week or session

Session 1: Fundamentals of DSLR Film Making / Gear Recommendations
Session 2: Camera Settings, Lens selection
Session 3: Lighting
Session 4: Sound
Session 5: Camera Motion
Session 6: Putting it all Together

6/24/2015