Course Number: ARTF 9018

Course Title: Watercolor 1

Course Description: The focus of this course will be COLOR including basic drawing principles. Learn how the shade, tint and value of color can distinctly change the very same painting from somber to exhilarating. Create expressive watercolor pieces using traditional techniques under the watchful eye of the instructor.

Suggested Course Prerequisite(s): Basic Drawing / art sense

Course Resources: Materials Needed- See supply list

Student Learning Outcomes:

2. Plan a painting in design and composition
3. Understand value as it relates to painting
4. Understand wet in wet techniques, how and when to use
5. Improve Drawing skills while practicing measurement of the composition.

Certification Notes:

Next course recommendation: Drawing 1, 2 and Watercolor 2

Withdrawal Policy: See the current Collin Registration Guide for the last day to withdraw and tuition refund policy

Americans with Disabilities Act: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student’s responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current Collin Student Handbook for additional information.
Course Sessions: Listed are guidelines to indicate all topics that will be covered during your course. Do not plan your personal calendar based on these sessions. Your instructor will give you a calendar for your class that will indicate specific topics, assignments, and days.

Lesson Plan – by week or session

Session 1:
Discuss supply list
Learn to prepare the paper, use the brushes and mix paint
Demonstration and critique

Session 2:
Discuss composition
How to use scale and balance (measurement)
Still life exercise
Complete a painting
Critique/ discussion

Session 3:
Copy of an image of your own choice
Complete painting
Critique/ discussion

Session 4:
Landscape project with building/nature study
Complete painting
Critique/ discussion

Session 5:
Demonstration
Explore creativity in an abstract for by Individual style
Complete painting
Critique/discussion
Session 6:
An exercise will be done where students will explore color working from warm to cool, bright to dull, BUT will work from the palette of only one color family (choice between Landscape, floral or still life)
Critique/ discussion

Session 7: Pulling it all together to make a paint work.
Critique / discussion
Final Evaluations
ALL THE BEST

Method of Evaluation
Unless otherwise stated, course completion is evaluated on the basis of attendance. Students must be in attendance 90% of each course in a certificate series for successful completion and to earn a certificate as specified.