Introduction to the Humanities Syllabus (Classroom)
Spring 2012

Course Number: HUMA-1301
Course Title: Introduction to the Humanities
Course Description:
Introduction to the Humanities focuses on the study and appreciation of representative examples of visual and performing arts, literature, music and religion of various world cultures. The exploration of interrelationships of the arts and their philosophies emphasizes the nature of humankind and the need to create.

Instructor: Dallie Clark
Office: Rm. B-117 (Inside the B-115 Suite) Spring Creek Campus (SCC)
Campus Office Hours: Mon/Wed noon-1:00 pm and 5:15-5:45 pm | Tue/Thu 11:30-1:00 pm
Office Phone: 972.578.5533
Website: http://iws.collin.edu/dclark
Email: dclark@collin.edu

NOTE: Please use Cougarmail to contact me; insert your name and class time on the subject line. Please write in clear, concise sentences using proper punctuation, spelling, and grammar. Please do not use “text” language. The college mandates that all correspondence between students and instructors (or other college personnel) is to be conducted through electronic resources that are under the management of the college.

Class Information
Section Numbers: SV1, S22
Meeting Times: M/W 1:00-2:15 pm (SV1) --- T/TH 1:00-2:15 p.m. (S22)
Meeting Location: BB233

Course Credit Hours: Lecture Hours – 3

Placement Assessments: Placement in ENGL 1301 and College-level reading. Consult the Testing Center Director if you have questions about an assessment level.

Student Learning Outcomes
Upon successful completion of this course, students should be able to do the following:
1. Identify works in the arts and humanities within selected historical and cultural frameworks.
2. Select and use the vocabulary of the humanities to communicate at an appropriate intellectual level.
3. Analyze primary works in the arts and humanities to form a critical grasp of their contribution to the meaning of human experience.
4. Demonstrate knowledge of the creative and critical skills involved in producing works of art and performance.
5. Evaluate primary creative works using the aesthetic principles of the arts and humanities.
6. Communicate a personal response to works of the arts and humanities from within an intercultural context.

Course Resources
Required Textbook: Discovering the Humanities (1st edition or Collin Special Edition)
ISBN: 9780205672301
Optional Text: Soft Spots by Clint Van Winkle (optional Collin "Book in Common" – more info TBA)
Blackboard System: Online (accessed through Cougar Web)
Supplies: Scantrons (regular size), note-taking supplies
Attendance Policy:
I take attendance at every class. Please make every effort to be on time so you won’t disturb others. In the event you are unavoidably late, walk in quietly, and don’t allow the door to slam. Excessive tardiness (15 minutes) may result in a marked absence. Cumulative tardies may result in further marked absences. Sleeping in class or leaving early without reason may also result in a marked absence. Inform me before class if you will need to leave early. For an absence not to negatively affect your grade, please contact me and I will consider the circumstances. Documentation is always suggested, and in some circumstances may be required. The key is to communicate with me. Although your attendance/participation comprises only part of your grade, excessive absences (7 or more) may result in failing the class, so speak to me if you’re having attendance issues.

- 0 absences=100 pts, 1=95 pts, 2=90 pts, 3=85—and then your absences are more weighted - 4 missed classes = 75, 5 missed classes = 65, and 6 missed classes = 55, and 7 or more = subject to fail the entire course with a “0” for attendance. An engaged spirit of participation or lack thereof can affect this final calculation.
- Friendly Suggestion: Get the names and email addresses of at least TWO classmates (“study buddies”) in case you miss a class. Always check the calendar since you are responsible for any work you miss.
- NOTE: In the event of inclement weather/etc. when the college is closed unexpectedly, check “ANNOUNCEMENTS” on Blackboard for further instructions.

Religious Holy Days: See the current Collin Student Handbook

Withdrawal Policy: See the current Collin Registration Guide for the last day to withdraw.

Collin College Academic Policies: See the current Collin Student Handbook.

Americans with Disabilities Act:
Collin College will adhere to all applicable federal, state and laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student’s responsibility to contact the ACCESS Office, Spring Creek Campus, Suite G200, or 972-881-5898 (V/TDD 972-881-5950) to arrange for appropriate accommodations. See the current Collin Student Handbook for additional information.

Course Requirements and Calendar: (All due dates will be listed on the syllabus calendar)

Method of Evaluation
Field Trip – Museum Review or Live Performance/Review 100
Portfolio Reflections and/or Book-in-Common Assignment 100
Midterm Exam 100
Creative Project 100
Group Research Powerpoint 100
Attendance 100
Final Exam 100

Total possible 700/7 = Final Grade
This formula will be automatically calculated by Blackboard. The grading scale is as follows: A=90-100, B=80-89, C=70-79, D=60-69, F=59 and below. A “D” may not be transferable to another college or university. All grades will be posted on Blackboard 9, which you can access through Cougarweb. Extra credit points TBA. **Note: Students violating Collin College’s Academic Ethics* policy on any assignments are subject to a failing grade for the assignment(s) in addition to disciplinary proceedings with the Collin College Dean of Students.**

**Standards for Instructor Responses and Availability:** I normally respond to email inquiries or phone messages with 24-48 hours (not counting weekends). Availability of scores for assigned work will vary depending upon the complexity of the assignment and the grading process, but will generally be from one to two weeks after the submission deadline for the assigned work.

**NOTE REGARDING THE CALENDAR BELOW:** I reserve the right to modify this Calendar if unforeseen circumstances or calendar conflicts make such modifications necessary to meet the instructional goals of the course. You will be provided a copy of any changes or updates that are made to the Calendar.

<table>
<thead>
<tr>
<th>Week of</th>
<th>CLASS ACTIVITY-Subject to change per Instructor's Notice!</th>
<th>Reminders + Assignments/Readings Due Beginning of the Week on Left</th>
</tr>
</thead>
<tbody>
<tr>
<td>01/16/11</td>
<td>Course Info/Man's Creativity/Intro to Prehistory/</td>
<td>Review Syllabus/Semester Projects, Read Ch. 1 for 2nd day of class,</td>
</tr>
<tr>
<td>01/23/11</td>
<td>Ancient Civilizations - Mesopotamia/Egypt <strong>Creative Project Overview</strong> - Do not miss these classes!</td>
<td>Review Ch. 1 AND Glossary, Extra reading TBA</td>
</tr>
<tr>
<td>01/30/11</td>
<td>Ancient Greece!</td>
<td>Read Ch. 2, <strong>Work on Creative Projects for week of 2/13. Note: 1/30 is “Census Day”</strong>!</td>
</tr>
<tr>
<td>02/06/11</td>
<td>Roman Empire! <strong>Carpe diem</strong></td>
<td>Read Ch. 3, <strong>Work on Creative Projects for 2/13 (M/W) and 2/14 for (T/TH).</strong></td>
</tr>
<tr>
<td>02/13/10</td>
<td><strong>CREATIVE PROJECTS ARE DUE! YEA!</strong></td>
<td>M/W classes present on M/W and T/TH classes present on T/TH</td>
</tr>
<tr>
<td>02/20/11</td>
<td>World Religions/Group Work/Intro to Middle Ages</td>
<td>Read Ch. 4, <strong>World Religions Worksheet Completed IN CLASS</strong></td>
</tr>
<tr>
<td>02/27/11</td>
<td>Middle Ages/Transition Century/Renaissance</td>
<td>Read Ch. 5 AND Ch. 6 -</td>
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<tr>
<td>03/05/11</td>
<td>Renaissance - Rebirth! <strong>MIDTERM EXAM – M/W on 3/7, T/TH on 3/8.</strong></td>
<td><strong>REMINDER FRIDAY 03/09 - LAST DAY TO DROP!</strong> Read Ch. 7</td>
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<tr>
<td>Date</td>
<td>Event/Assignment</td>
<td>Notes</td>
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<tr>
<td>03/12/11</td>
<td>SPRING BREAK!! WOO HOO!!</td>
<td>Wear Sunscreen! ☀️ Relax – but stay in the groove too! <strong>Five Bonus Points</strong> for Portfolios and/or Field Trips turned in by 3/19 (M/W) and 3/20 (T/TH)</td>
</tr>
<tr>
<td>03/19/12</td>
<td>Reformation/Global Encounter!</td>
<td>Read Ch. 8 <strong>AND</strong> Ch. 9</td>
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<tr>
<td>03/26/12</td>
<td>Baroque and Group Research Introduction</td>
<td>Read Ch. 10</td>
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<tr>
<td>04/2/12</td>
<td>The Enlightenment</td>
<td>Read Ch. 11 – <strong>REMINDER!</strong> Your FIELD TRIPS AND PORTFOLIOS ARE DUE NEXT WEEK!</td>
</tr>
<tr>
<td>04/09/12</td>
<td><strong>Wed. 4/11 @ noon - Passport to the World Presentation (I'm presenting!) “The Rebels of Concord”</strong></td>
<td><strong>REMINDER!</strong> Field Trips and Portfolios due this week! Read Ch. 12</td>
</tr>
<tr>
<td>04/16/12</td>
<td>Realism/Materialism</td>
<td>Read Ch. 13</td>
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<tr>
<td>04/23/12</td>
<td>Modernism/Globalism - The World Today!</td>
<td>Read Ch. 14 <strong>AND</strong> Ch. 15</td>
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<td>04/30/12</td>
<td>GROUP RESEARCH PROJECT PRESENTATIONS BOTH DAYS - ALL WRITTEN PORTIONS DUE FIRST DAY (M/W 4/30 and T/TH 5/1)</td>
<td>Review all study guides, polish your Research Project - and BEGIN FINAL EXAM PREPARATION</td>
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<tr>
<td>05/07/12</td>
<td>Final Exam Week! We only meet one time for the exam. Please check your SPRING ‘12 FINAL EXAM SCHEDULE. All Portfolios/papers returned by this time or earlier.</td>
<td>Farewell! I'll miss you!!</td>
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</tbody>
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HELPFUL LINKS REGARDING UPCOMING DATES/EVENTS:

http://www.collintheatrecenter.com/Events/s1011/Main.htm (Collin College Theatre)
http://www.collin.edu/theartsgallery/ (The ARTS Gallery at Collin College)
http://www.collin.edu/academics/csce/DistinguishedSpeakerSeries.html (Distinguished Speaker Series)
http://www.collin.edu/academics/csce/AuteurFilmSeries.html (Collin College Auteur Series)
http://www.collin.edu/academics/csce/PassporttotheWorld.html (Passport to the World Series)
http://www.dallasmuseumofart.org (The Dallas Museum of Art)
http://www.dallasmuseumofart.org/Events/LateNights/index.htm ("Late Nights" - program at the DMA)
http://www.utdallas.edu/ah/events/ (UT–Dallas Artistic Events!)

Additional Policies/Information:

- Electronic devices including, but not limited to, cell phones, cameras, audio or video tape recorders, and computers are prohibited. See me regarding special circumstances. If approval is granted for recording of lectures or note taking, no authorization is approved for redistribution by student to any social media. All electronic devices must be turned off when exams are returned in class for a brief review and discussion, otherwise, this is in violation of the college policy on Academic Ethics.

- In-Class Behavior - I enjoy a lively, conversational class, as long as you behave with dignity and show respect for everyone around you, i.e. no profanity, rude behavior, or derogatory remarks. Students who do not comply with these rules will be reported to the Dean of Students and possibly removed from the class. Notify me immediately if someone is disturbing your learning environment (excessive talking, ignoring class policies, etc.) Let's enjoy the semester and grow together!

- Disturbing the Learning Environment: If you choose to violate Collin College’s “Core Values,” ignore class policies, and/or are negatively affecting the classroom setting, I will attempt to speak with you about the situation. After that point, however, if you continue to negatively affect the classroom environment, I will complete an “Incident Report,” which will be turned into the Dean of Students.

- Blackboard – You are responsible for keeping track of your own grades via Blackboard and notifying me of any discrepancies/issues you encounter. I will also use Blackboard to post important “Announcements” for the entire class and/or I will email the class through Cougarweb. Technical issues? http://online.collin.edu/

- Due Dates: Assignments should be turned in to me by the stated times/dates. Since almost every major assignment is given far in advance of due dates, all late work will be docked 10% for each calendar day that it is late. Any exceptions to the late work policy will be analyzed on a case-by-case basis.

- Exams – No make-up exams will be allowed unless you have contacted me regarding an extenuating circumstance. Any exceptions to the exam policy will be analyzed on a case-by-case basis. To optimize exam grades, participate in online class regularly, do assigned readings, take proficient notes, and use study resources.

- MLA format for Citations – “Modern Language Association” style should be used for any written assignments unless otherwise noted. An MLA link is on my website that provides examples of MLA formatting.

- Computer Labs and Writing Centers are available on every campus for students who do not have access to a computer and/or need help with grammar, content, editing and other writing issues. All campuses have computer and writing labs. The SCC Writing Center is on the second floor of the library—and I highly recommend you use this helpful resource! www.collin.edu/writingcenter

- FREE COUNSELING SERVICES: Life happens…need to talk with someone? Professional, licensed, confidential counselors are available to all Collin students. For more information, go to: http://www.collin.edu/studentresources/counseling/index.html

*Academic Ethics: Every member of the Collin College community is expected to maintain the highest standards of academic integrity. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. Scholastic dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment or the award of a degree, and/or the submission of one's own work material that is not one's own. Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, plagiarism,
collusion, use of annotated texts or teacher’s editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records. While specific examples are listed below, this is not an exhaustive list and scholastic dishonesty may encompass other conduct, including any conduct through electronic or computerized means:

**Plagiarism** is the use of an author’s words or ideas as if they were one’s own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation.

**Cheating** is the willful giving or receiving of information in an unauthorized manner during an examination; collaborating with another student during an examination without authority; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance, copying computer or Internet files, using someone else’s work for assignments as if it were one’s own; or any other dishonest means of attempting to fulfill the requirements of a course.

**Collusion** is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance; communicating answers to a classmate about an examination or any other course assignment; removing tests or answer sheets from a test site, and allowing a classmate to copy answers.

See the current *Collin Student Handbook* for additional information.