Final Essay Prompts - English 1302 - Composition II

Choose One:

1. Choose an author from the Norton Reader (excluding your research paper author and previous authors from the course calendar of readings for essays one and two) and explore how he or she practices techniques or applies conventions of genre to address a specific idea or subject. Paraphrase and document your examples (MLA). Make the author, subject, and genre the focus of your discussion. Refer to the following genres and conventions for reference:

   **Analytic genres:**
   - *Textual analysis* (xliii): words or phrases with explicit or implicit meanings; similes (comparisons with like or as) and metaphors (comparisons without explicit connectors); patterns of association and hidden meanings.
   - *Visual analysis* (xliii): images, photographs, paintings, or other visual phenomenon.
   - *Cultural analysis* (xliii): an object, trend, fad, or other phenomenon as a subject of analysis.

   **Argumentative genres:** Aristotle's four part schema or Quintillian's six part schema (xlii): Identify how the author organizes his or her work, based on these schema. Did he or she leave out or amplify and particular part for effect or argument?

2. Choose an author from the Norton Reader (excluding your research paper author and previous authors from the course calendar of readings for essays one and two) and explore how he or she practices or applies a specific rhetorical strategy to address a specific idea or subject. Paraphrase and document your examples (MLA). Make the author, subject, and strategy the focus of your discussion. Refer to the following rhetorical strategies for reference (lv-lviii): analyzing cause and effect, comparing and contrasting, classifying and dividing, defining, describing, explaining a process, narrating.

In-class Writing Instructions (READ ALL SEVEN BEFORE YOU BEGIN):

1. With the prompt as your subject and thesis guide, prepare a first draft of the essay (600 words minimum).
2. Rewrite and revise the final copy in class in a standard blue book.
3. Revise thoroughly with the course revision guidelines and your own cumulative markings from essay one, two, the research paper first draft, and previous short essays.
4. Write with either a pen (blue or black ink) or pencil (dark lead, No. 2 or similar).
5. Skip a line between each line of writing – do not write on the back of the paper.
6. Paraphrase and parenthetically document (MLA) support references throughout your essay by page number in parentheses following each reference, followed by a period. You will lose grade points if you do not.
7. Place a word count at the end of your essay.