MLA GUIDE - *The Norton Reader: An Anthology of Nonfiction*

**Plagiarism & Academic Integrity**

Other than sources documented and cited according to MLA standards, *all* work submitted for a grade must be your own original work and never before submitted for a grade in any previous or current course. You may neither revise a previous short essay and submit it as a major essay nor submit previous or current work in another course. Submitting work by other writers without MLA documentation (including Web-based texts, such as journal articles from JSTOR) as original work in this course, i.e. plagiarism, constitutes a ground for failure in this course (see 2013-2014 Student Handbook, section 7-2.3, “Scholastic Dishonesty: Plagiarism, Cheating, Collusion”); *The Brief New Century Handbook*, 4th ed., Part 2, Section 10; *MLA Handbook*, Chapter 2).

**MLA Formats for Textbook Citations**

- Focus on the primary texts as sources for support examples throughout your short essays and major essays.
- Unless directed do so by the prompt, do not summarize or cite introductory materials for authors, works, or periods as part of your submission.
- As the course revision guidelines state, paraphrase and parenthetically document examples and evidence according to the *MLA Handbook*. Parenthetically document common textbook references to prose by page number and poetry by book, tablet, line number(s), etc. (see formats below), according to MLA documentation formats corresponding to specific selections from the *The Norton Reader: An Anthology of Nonfiction*. For context, always identify the work if citing two or more works by the same author or poet, or if you are differentiating works from various authors or poets. Place parenthetical references at the end of the relevant sentences, followed by a period.
- Avoid quotes (paraphrase and cite), and check for plagiarism - write in your own voice, and write your own analyses.

**Author: MLA Format Description - Example:**

Ash, Jean-Paul Japester (handout): page – (3).
Bierce, Ambrose: page – (485).
Blake, William: line number – (line 26).
Carr, Nicholas: page – (228).
Donne, John: page – (479).
Emerson, Ralph Waldo: excerpt - (23)
Franklin, Benjamin: date – (1747).
Franklin, H. Bruce: page – (765).
Goodman, Allegra: page – (979).
Ivins, Molly: page – (324).
Manguel, Alberto: page – (741).
McCloud, Scott: page – (1024).
Mitford, Jessica: page – (258).
Quindlen, Anna: page – (321).
Quintilian, (handout: Rhetorical Terms): term – (narratio).
Emerson, Ralph Waldo: excerpt - (23)
Richter, Gerhard (handout: Thinking, Processing, Revising): section and number – (Thinking 4).
Sontag, Susan: page – (1030).
Staples, Brent: page – (330).
Thoreau, Henry David, from *Journal*: excerpt - (7); “Where I Lived, and What I Lived For”: page – (1107).
Zen Parables: page – (1127).