First and Last Name
Dr. Grooms
English 2332
9 Sept. 2013

Response Paper: Creation Tales – Prompt 2 [sample title]

With reference to MLA format guidelines, indent the first paragraph of all submissions, double space the text throughout the submission – no single spacing or triple spacing, especially between the heading, title, and text. Place your last name in the upper right hand corner as a header with a page number. Proofread and revise your essay and response paper submissions with the course revision guidelines.

Paraphrase all support examples in your essays (avoid quotes); parenthetically document all references according to documentation from The Norton Anthology of World Literature (Shorter 3/e, Vol. 1). The textbook documentation varies by source (tablet, section, poetry line numbers, prose pages, etc.). Based on the specific documentation for each source, place the parenthetical reference at the end of the relevant sentence, followed by a period, according to the MLA format. As the Norton Anthology is the primary source for course essays and response papers, no Works Cited page is necessary unless referring to JSTOR secondary source materials from the course calendar web site (JSTOR is also available through the ‘Library’ tab in Cougar Web – see the following page for the specific MLA format).

I will not accept any essay or response paper submission without consistent parenthetical documentation throughout the submission, and a word count at the end (400+ for response papers; 600+ words for essays). I will return such submissions for revision by the next class period with a 10 point late submission penalty. With reference to font and font size, make ‘Cambria’ or ‘Times New Roman’ the default serif font (Microsoft Word), with a font size from 10-12 points. Avoid sanserif fonts – examples: (Calibri, Arial, Tahoma, etc.).

[ ENGLISH 2332 – SAMPLE FORMAT ]
Works Cited


(The Stable URL is optional. Please refer to the MLA Handbook, 5.6.4, for additional examples.)

Sample from JSTOR web site: 'Item Information > 'Bibliographic Information':

**Citation (correct MLA format above)**

Review: A Major Contribution to Song of Songs Scholarship  
Author(s): Jack M. Sasson  
Reviewed work(s): The Song of Songs and the Ancient Egyptian Love Songs by Michael V. Fox  
Published by: American Oriental Society  
Stable URL: http://www.jstor.org/stable/603311