COURSE SYLLABUS

Course Number: HUMA 1301

Course Title: Introduction to the Humanities

Course Description: Introduction to the Humanities focuses on the study and appreciation of representative examples of visual and performing arts, literature, music, and religion of world cultures. The exploration of interrelations of the arts and their philosophies emphasizes the nature of humankind and the need to create.

Course Credit Hours:
Lecture Hours: 3 hours

Placement Assessment(s): Placement in ENGL 1301 and college level reading

Student Learning Outcomes:
1. Identify works in the arts and humanities within selected historical and cultural frameworks
2. Select and use the vocabulary of the humanities to communicate at an appropriate intellectual level
3. Analyze primary works in the arts and humanities to form a critical grasp of their contribution to the meaning of human experience
4. Demonstrate knowledge of the creative and critical skills involved in producing works of art and performance
5. Evaluate primary creative works using the aesthetic principles of the arts and humanities
6. Communicate a personal response to works of the arts and humanities from within an intercultural context

Withdrawal Policy: See the current Collin Registration Guide for the last day to withdraw.

Collin College Academic Policies: See the current Collin Student Handbook.

Americans with Disabilities Act: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student’s responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current Collin Student Handbook for additional information.
INSTRUCTOR INFORMATION

Instructor’s Name: Dr. Linda Sears
Office Number: BB117
Office Hours: MW 1:00-3:00 pm, TR 8:30-9:30 am
Phone Number: 972-881-5819
Email: lsears@collin.edu
Website: http://iws.collin.edu/lsears

Class Information:
Section Number: S13
Meeting Times: MWF 9-9:50 am
Meeting Location: BB233

Course Resources: Sayre, Henry. Discovering the Humanities Second Edition

Supplies: None

Attendance Policy: Students are expected to attend as many classes as possible. Consequently, attendance will be taken at the beginning of every class period. If you miss more than six classes, you will receive an F for the course. Tardy students or those who leave class early/frequently will be counted as absent.

Method of Evaluation: The final course grade will be based on the following:
Exam I: 100 pts
Exam II: 100 pts
Exam III: 100 pts (NO MAKEUPS WILL BE GIVEN FOR EXAMS)
Reading Quizzes: 100 pts (10 pts per quiz. NO MAKEUPS WILL BE GIVEN)
Review Essay: 100 pts
Aesthetics Terms Quiz: 50 pts
Creative Project: 75 pts
Creative Project Presentation: 25 pts
Total pts = 700

Grade Calculation:
630-700 = A
560-629 = B
490-559 = C
420-489 = D
419 and under = F

Extra Credit: You may do one extra credit assignment worth 10 points. See the Extra Credit link on the website.

Participation Grade: You will be graded on your degree of participation in the classroom. If the instructor sees you sleeping, working on homework for another class, text-messaging, talking to your friend(s), reading a book, doing a crossword, working on your laptop, or excessively leaving the classroom, you will be given zero points on your participation grade for the semester.

Late Work: All assignments are due on the day specified in the syllabus. Late work will be penalized. For every class day an assignment is late, ten points will be taken off the
assignment’s grade. ALL CLASS WORK MUST BE TURNED IN BY THE LAST CLASS PERIOD OF THE SEMESTER BEFORE FINALS. NO WORK WILL BE TAKEN AFTER THIS DAY!

Special Note: Unless you have a reason for using a computer that is cleared with the ACCESS office, you should not have one in class.

Academic Ethics:
See the current Collin Student Handbook for information.
My personal policy is that an assignment, quiz, or exam that involves scholastic dishonesty will result in the grade of zero points.

TURNITIN.COM
All written assignments must be turned in to Turnitin.com to ensure it is plagiarism free. You must also give me a hardcopy. Turnitin.com accepts papers in Microsoft Word, Word Perfect, RTF, PDF, Postscript, plain text, and HTML formats.
I will also post grades on Turnitin.com
To access Turnitin.com, go to www.turnitin.com
You must create your own user profile
Class Name is HUMA 1301.S13 Class ID = 5396446 Password = epic

Course Calendar:
Any changes in the following schedule will be announced in class. All readings should be completed by the dates on which they are listed.

Week 1 Monday, August 27: Overview of Course: Introduction to the Humanities
              Wednesday, August 29: Earliest Cultures
              Friday, August 31: Earliest Cultures

Week 2 Monday, September 3: NO CLASS LABOR DAY
              Wednesday, September 5: Chapter One, Sayre. Quiz One over Chapter One
              Friday, September 7: Ancient Civilizations

CENSUS DATE, Monday, September 10

Week 3 Monday, September 10: Chapter Two, Sayre. Quiz Two over Chapter Two
              Wednesday, September 12: Greeks
              Friday, September 14: Aesthetics Terms Quiz

Week 4 Monday, September 17: Greek Art and Architecture
              Wednesday, September 19: Greek Philosophy
              Friday, September 21: Chapter Three, Sayre. Quiz Three over Chapter Three

Week 5 Monday, September 24: Greek Theater
              Wednesday, September 26: Rome, India, and China
              Friday, September 28: EXAM I

Week 6 Monday, October 1: Outdoor Day, meet in classroom
              Wednesday, October 3: Gothic Art and Architecture
              Friday, October 5: Chapter Six, Sayre. Quiz Four over Chapter Six
Week 7  Monday, October 8: Chapter Seven, Sayre.  Quiz Five over Chapter Seven  
Wednesday, October 10:  Renaissance Art and Architecture  
Friday, October 12:  Renaissance Art and Architecture  

Week 8  Monday, October 15:  Renaissance Thought  
Wednesday, October 17:  Renaissance Thought  
Friday, October 19:  Chapter Eight, Sayre.  Quiz Six over Chapter Eight  

LAST DAY TO WITHDRAW: Friday, October 19  

Week 9  Monday, October 22:  Northern Renaissance  
Wednesday, October 24:  Reformation  
Friday, October 26:  Chapter Nine, Sayre.  Quiz Seven over Chapter Nine  

Week 10  Monday, October 29:  Non-Western Cultures  
Wednesday, October 31:  Non-Western Cultures  
Friday, November 1:  EXAM II  

Week 11  Monday, November 5:  Scientific Revolution  
Wednesday, November 7:  Enlightenment Thought  
Friday, November 9:  Chapter 11, Sayre.  Quiz Eight over Chapter 11  

Week 12  Monday, November 12:  Chapter 12, Sayre.  Quiz Nine over Chapter 12  
Wednesday, November 14:  Review Essay Due  
Friday, November 16:  Romantic Art and Literature  

Week 13  Monday, November 19:  Chapter 13, Sayre  

No Classes November 21-23 Thanksgiving Holiday  

Week 14  Monday, November 26:  Chapter 14, Sayre.  Quiz Ten over Chapter 14  
Wednesday, November 28:  Creative Project and Presentation Due  
Friday, November 30:  Modernism  

Week 15  Monday, December 3:  Modernist Art  
Wednesday, December 5:  Existentialism  
Friday, December 7:  All Late Work Due.  Nothing will taken by me after this date!  

Week 16  EXAM III, Friday, December 14 from 9:00-11:00 am  

SCHOLASTIC DISHONESTY AND PLAGIARISM

Scholastic dishonesty and plagiarism are briefly defined in the "Student Code of Conduct" in the Collin Student Handbook. The College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. Scholastic dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment or the award of a degree and/or the submission as one's own work material that is not one's own. Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating,
plagiarism, collusion, use of annotated texts or teacher’s editions, and/or falsifying academic records. Plagiarism is the use of an author’s words or ideas as if they were one’s own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation. Cheating is the willful giving or receiving of information in an unauthorized manner during an examination, illicitly obtaining examination questions in advance, copying computer or Internet files, using someone else's work for assignments as if it were one’s own, or any other dishonest means of attempting to fulfill the requirements of a course. Collusion is intentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to providing a paper or project to another student, providing an inappropriate level of assistance; communicating answers to a classmate during an examination; removing tests or answer sheets from a test site, and allowing a classmate to copy.

In college courses, plagiarism's penalties can range from failure on a particular assignment to failure in a course to expulsion from college. PLAGIARISM IS A SERIOUS MORAL OFFENSE.

According to the MLA Style Manual, the origin of the word plagiarism is the Latin for “kidnapper”; thus, a plagiarist kidnaps another writer's sentences, words, ideas, or organization and presents the material as his own. When the plagiarist uses his stolen material, he may do so knowing that the work is not his own. This is the most blatant form of plagiarism. MANY CASES OF PLAGIARISM, HOWEVER, ARE THE RESULT OF CARELESS DOCUMENTATION OR FAULTY NOTETAKING. Unfortunately, the reader who finds the error, not knowing the writer's intent, can only assume the plagiarism is intentional. Intentional or not, plagiarism in any paper will still carry serious penalties. You can avoid plagiarizing if you remember that when you quote, use quotation marks; when you paraphrase, use only your own words. IN EITHER CASE, YOU MUST DOCUMENT.

Plagiarism, because it is a form of theft, burglary, kidnapping, or dishonesty that interferes with the goals of education, must carry severe penalties. It is also not acceptable to turn in the same assignment for two different courses. The instructor's policy is that an act of academic dishonesty will result in zero points for the assignment.

********** PLEASE SIGN BELOW AND TURN IN TO INSTRUCTOR **********

I have read the above brief explanation of plagiarism. I understand what it is and I am aware of the consequences if I should be guilty of it either intentionally or unintentionally.

_________________                                 ____________________________
DATE                                                          SIGNATURE

_________________                                 ____________________________
Humanities Course/Section                                  NAME (PRINT)