Course Number: HUMA 1301

Course Title: Introduction to the Humanities

Course Description: Introduction to the Humanities focuses on the study and appreciation of representative examples of visual and performing arts, literature, music, and religion of world cultures. The exploration of interrelations of the arts and their philosophies emphasizes the nature of humankind and the need to create.

Course Credit Hours:
Lecture Hours: 3 hours

Placement Assessment(s):
Placement in ENGL 1301 and college level reading

Student Learning Outcomes:
1. Identify works in the arts and humanities within selected historical and cultural frameworks
2. Select and use the vocabulary of the humanities to communicate at an appropriate intellectual level
3. Analyze primary works in the arts and humanities to form a critical grasp of their contribution to the meaning of human experience
4. Demonstrate knowledge of the creative and critical skills involved in producing works of art and performance
5. Evaluate primary creative works using the aesthetic principles of the arts and humanities
6. Communicate a personal response to works of the arts and humanities from within an intercultural context

Withdrawal Policy: See the current Collin Registration Guide for the last day to withdraw.

Collin College Academic Policies: See the current Collin Student Handbook.

Americans with Disabilities Act: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student’s responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current Collin Student Handbook for additional information.
INSTRUCTOR INFORMATION

Instructor’s Name: Dr. Linda Sears
Office Number: BB117
Office Hours: MW 1:00-3:00 pm, TR 8:30-9:30 am
Phone Number: 972-881-5819
Email: lsears@collin.edu
Website: http://iws.collin.edu/lsears

Class Information:
Section Number: S26
Meeting Times: TR 2:30-3:45 pm
Meeting Location: I111

Course Resources: Sayre, Henry. Discovering the Humanities Second Edition

Supplies: None

Attendance Policy: Students are expected to attend as many classes as possible. Consequently, attendance will be taken at the beginning of every class period. If you miss more than six classes, you will receive an F for the course. Tardy students or those who leave class early/frequently will be counted as absent.

Method of Evaluation: The final course grade will be based on the following:
Exam I: 100 pts
Exam II: 100 pts
Exam III: 100 pts (NO MAKEUPS WILL BE GIVEN FOR EXAMS)
Reading Quizzes: 100 pts (10 pts per quiz. NO MAKEUPS WILL BE GIVEN)
Review Essay: 100 pts
Aesthetics Terms Quiz: 50 pts
Creative Project: 75 pts
Creative Project Presentation: 25 pts
Total pts = 700

Grade Calculation:
630-700 = A
560-629 = B
490-559 = C
420-489 = D
419 and under = F

Extra Credit: You may do one extra credit assignment worth 10 points. See the Extra Credit link on the website.

Participation Grade: You will be graded on your degree of participation in the classroom. If the instructor sees you sleeping, working on homework for another class, text-messaging, talking to your friend(s), reading a book, doing a crossword, working on your laptop, or excessively leaving the classroom, you will be given zero points on your participation grade for the semester.

Late Work: All assignments are due on the day specified in the syllabus. Late work will be penalized. For every class day an assignment is late, ten points will be taken off the
assignment’s grade. ALL CLASS WORK MUST BE TURNED IN BY THE LAST CLASS PERIOD OF THE SEMESTER BEFORE FINALS. NO WORK WILL BE TAKEN AFTER THIS DAY!

Special Note: Unless you have a reason for using a computer that is cleared with the ACCESS office, you should not have one in class.

Academic Ethics:
See the current Collin Student Handbook for information.
My personal policy is that an assignment, quiz, or exam that involves scholastic dishonesty will result in the grade of zero points.

TURNITIN.COM
All written assignments must be turned in to Turnitin.com to ensure it is plagiarism free. You must also give me a hardcopy. Turnitin.com accepts papers in Microsoft Word, Word Perfect, RTF, PDF, Postscript, plain text, and HTML formats.
I will also post grades on Turnitin.com
To access Turnitin.com, go to www.turnitin.com
You must create your own user profile
Class Name is HUMA 1301.S26 Class ID =5405387 Password = epic

Course Calendar:
Any changes in the following schedule will be announced in class. All readings should be completed by the dates on which they are listed.

Week 1 Tuesday, August 28: Overview of Course: Introduction to the Humanities
Thursday, August 30: Earliest Cultures

Week 2 Tuesday, September 4: First Civilizations
Thursday, September 6: Chapter One, Sayre. Quiz One over Chapter One

CENSUS DATE, Monday, September 10

Week 3 Tuesday, September 11: Chapter Two, Sayre. Quiz Two over Chapter Two
Thursday, September 13: Greeks, Aesthetics Terms Quiz

Week 4 Tuesday, September 18: Greek Philosophy
Thursday, September 20: Chapter Three, Sayre. Quiz Three over Chapter Three

Week 5 Tuesday, September 25: Rome, India, and China
Thursday, September 27: EXAM I

Week 6 Tuesday, October 2: Outdoor Day, meet in classroom
Thursday, October 4: Chapter Six, Sayre. Quiz Four over Chapter Six

Week 7 Tuesday, October 9: Chapter Seven, Sayre. Quiz Five over Chapter Seven
Thursday, October 11: Renaissance Art and Architecture

Week 8 Tuesday, October 16: Renaissance Thought
Thursday, October 18: Chapter Eight, Sayre. Quiz Six over Chapter Eight

LAST DAY TO WITHDRAW: Friday, October 19

Week 9  Tuesday, October 23: Northern Renaissance
Thursday, October 25: Chapter Nine, Sayre. Quiz Seven over Chapter Nine

Week 10  Tuesday, October 30: Non-Western Cultures
Thursday, November 1: EXAM II

Week 11  Tuesday, November 6: Scientific Revolution
Thursday, November 8: Chapter 11, Sayre. Quiz Eight over Chapter 11

Week 12  Tuesday, November 13: Chapter 12, Sayre. Quiz Nine over Chapter 12
Thursday, November 15: Review Essay Due

Week 13  Tuesday, November 20: Chapter 13, Sayre

No Classes November 21-23 Thanksgiving Holiday

Week 14  Tuesday, November 27: Chapter 14, Sayre. Quiz Ten over Chapter 14
Thursday, November 29: Creative Project and Presentation Due

Week 15  Tuesday, December 4: Modernist Art
Thursday, December 6: All Late Work Due. Nothing will taken by me after this date!

Week 16  EXAM III, Thursday, December 13 from 2:30-5:30 pm

SCHOLASTIC DISHONESTY AND PLAGIARISM

Scholastic dishonesty and plagiarism are briefly defined in the "Student Code of Conduct" in the Collin Student Handbook. The College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. Scholastic dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment or the award of a degree and/or the submission as one's own work material that is not one's own. Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, plagiarism, collusion, use of annotated texts or teacher's editions, and/or falsifying academic records. Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation. Cheating is the willful giving or receiving of information in an unauthorized manner during an examination, illicitly obtaining examination questions in advance, copying computer or Internet files, using someone else's work for assignments as if it were one's own, or any other dishonest means of attempting to fulfill the requirements of a course. Collusion is intentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to providing a paper or project to another student, providing an inappropriate level of assistance; communicating answers to a classmate during an examination; removing tests or answer sheets from a test site, and allowing a classmate to copy.

In college courses, plagiarism's penalties can range from failure on a particular assignment to
failure in a course to expulsion from college. PLAGIARISM IS A SERIOUS MORAL OFFENSE.

According to the MLA Style Manual, the origin of the word plagiarism is the Latin for "kidnapper"; thus, a plagiarist kidnaps another writer's sentences, words, ideas, or organization and presents the material as his own. When the plagiarist uses his stolen material, he may do so knowing that the work is not his own. This is the most blatant form of plagiarism. MANY CASES OF PLAGIARISM, HOWEVER, ARE THE RESULT OF CARELESS DOCUMENTATION OR FAULTY NOTETAKING. Unfortunately, the reader who finds the error, not knowing the writer's intent, can only assume the plagiarism is intentional. Intentional or not, plagiarism in any paper will still carry serious penalties. You can avoid plagiarizing if you remember that when you quote, use quotation marks; when you paraphrase, use only your own words. IN EITHER CASE, YOU MUST DOCUMENT.

Plagiarism, because it is a form of theft, burglary, kidnapping, or dishonesty that interferes with the goals of education, must carry severe penalties. It is also not acceptable to turn in the same assignment for two different courses. The instructor's policy is that an act of academic dishonesty will result in zero points for the assignment.

********** PLEASE SIGN BELOW AND TURN IN TO INSTRUCTOR **********

I have read the above brief explanation of plagiarism. I understand what it is and I am aware of the consequences if I should be guilty of it either intentionally or unintentionally.

_______________________________                                 ____________________________
DATE                                                          SIGNATURE

_______________________________                                 ____________________________
Humanities Course/Section                                  NAME (PRINT)