# English 2332.S03: World Literature I
## Fall 2014
### Course Syllabus

**Instructor:** Dr. Peggy Brown  
**Office:** BB201 Spring Creek Campus  
**Office Hours:** MW 11:00 am -12:00 pm  
TR 10 am-12 pm  
**Phone:** (972) 881.5808  
**Email:** pbrown@collin.edu

This course is a **3-hour lecture course** meeting MW from 1:00 p.m. - 2:15 pm in L202 of Spring Creek Campus  
Pre-requisite: ENGL 1302 or ENGL 2311

## College Repeat Policy:
You may repeat this course only once after receiving a grade, including "W." If you drop the course before the census date--Sept. 8--you will not be penalized in regard to the repeat policy. If you withdraw from the course after the census date, a grade of "W" will be posted to your transcript and count as one attempt toward the repeat policy.  
Texas law now restricts students from withdrawing from more than six classes during their college career from any Texas college or university.

## Required Textbook:
No required textbook. We will read primary works, many online. You will need to join Audible (there is now a special offer that allows you to join, FREE, for 30 days- -with one free book).  
These books of the ancient and medieval world are far better as audio books because of the pronunciation of the unfamiliar names. Order these books:  
1. *The Odyssey*, translated by Robert Fagles, read by Sir Ian McKellen (free with a trial membership of 30 days)  
2. *Sir Gawain and the Green Knight* translated by Simon Armitage and read by Bill Wallis  
   **NOTE:** If you decide to remain a member of Audible, you pay $14.95 per month after the 30-day free trial. With that payment, you will get a credit for another book--one book per month, which allows you to get *Sir Gawain* with that credit.  

The other books:  
Ovid’s *Metamorphoses*. Go to this site to download the book:  
http://www.poetryintranslation.com/klineasovid.htm  
I will have hard copies of the books on reserve in the library so that you may find quotes.  

Other readings will be hyperlinked in the Course Calendar.
Course Description:
This course introduces students to a multiplicity of literary histories beginning with the classical Greek period through the seventeenth century with an emphasis on written analysis. In this class, we will touch on varied genres and cultures, covering some complete works and some excerpts, aimed at a clearer understanding of the periods and the connections between authors, works, and ideas. Because of the thousands of years covered by this course, you will be responsible for a heavy reading load. However, I will try to be reasonable in making assignments and will, whenever possible, ask you to read only a portion of a work. You must remember, however, that the integrity of a work of literature rests in the totality of the text. For ancient works, I am asking you to listen to books so that you may hear the pronunciation of the unfamiliar words.

Required Readings & Content:
See the Course Calendar for a complete list of deadlines, assigned readings, and topics for lectures.

Learning Outcomes:
1. Demonstrate awareness and understanding of the scope and variety of works or genres from each literary period.
2. Demonstrate an understanding of literature as expressions of individual and human values within the social, political, cultural, and religious overtones of each literary period.
3. Demonstrate critical thinking skills in oral and written discussion and argumentative analysis.
4. Demonstrate an understanding of MLA documentation conventions.
5. Show that the student can relate literature to his/her own experiences.

Course Requirements:
During the semester, I will assign
- Response/reaction papers (see the Course Content for assignments). Each response paper should be about 1 1/2 pages in length, each discussion entry at least 150 words (equivalent of half a typed page). **You will be responsible for responding to at least one other student's post for each assignment.**
- Discussion board posts in Blackboard on many of the works we read.
- Assigned readings.
- Quizzes on readings (I do not give make-up quizzes, but I will drop your lowest quiz grade.)
- Because of the in-class responses, attendance receives a high percentage of your overall grade.
- Two major exams over the material we read. Each exam is a combination of objective and essay questions based on class discussion.
- Collaborative research among groups. Includes a proposal for the essay topic. See Assignments for a detailed assignment.
- Research paper (individuals write essays based on the group research). See the Assignments folder for detailed instructions.
- Oral presentations by research groups. See detailed instructions in the Assignments folder.

Every semester, we schedule a day to meet at the Dallas Museum of Art for a tour (usually a Friday morning). This visit is not mandatory but will earn each student who participates extra credit. Field trip information will be provided at the
Method of Evaluation:

<table>
<thead>
<tr>
<th>Evaluation Item</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Response papers/Discussion entries (50 points each)</td>
<td>300</td>
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<tr>
<td>Two Exams - a midterm and final</td>
<td>200</td>
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<tr>
<td>Research Paper, proposal, and annotation</td>
<td>200</td>
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<tr>
<td>Oral presentation</td>
<td>100</td>
</tr>
<tr>
<td>Quizzes and class participation</td>
<td>100</td>
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<tr>
<td>Attendance</td>
<td>100</td>
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<tr>
<td>Total</td>
<td>900</td>
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(900 - 1000 = A, 800 - 899 = B, 700 - 799 = C, 600 - 699 = D, below 600 = F)

Classroom Guidelines:

**Attendance:** A good literature class is one in which students participate in class discussions of the assigned readings. Since class participation is an integral part of this class, regular class attendance is mandatory. If you are not present, you will deprive the rest of the class of your insights into each work. In addition, you will rob yourself of the chance to learn from class discussion. (Tests center on class discussions.) I will check roll at the beginning of every class. If you miss four classes, I will not accept any further work from you until you schedule a time to meet with me and discuss your commitment to remain in the class and do the work. Should you decide to withdraw from the course, you will need to do so by the deadline set by the college --Oct. 17 (NOTE: Withdrawing from a course is a formal procedure initiated by you -- I cannot do it for you. You must complete and submit the appropriate forms in the Admissions or Advising offices by the above deadline set in the college calendar.)

**Make-up Work:** As a student in this class you are responsible for all assignments regardless of your presence in class at the time we make an adjustment to the published schedule. If absent, therefore, you should call a class member to see if our schedule has changed BEFORE the next class meeting. Late response papers can make no higher than a 70, no make-up quizzes are given (ever), and you are responsible for arranging for a make-up exam immediately upon your return. Please be aware that the make-up exam is NEVER the same exam given to the rest of the class. Oral reports are due on the scheduled days. If you are not ready, you may not be allowed to give the report at a later time.

**Tardiness:** Tardiness is strongly discouraged. Class begins at 1:00 pm sharp. If you come in after roll is checked, you will remain marked absent. If you come in after the class has begun taking a quiz, you will not be given additional time to take the quiz. If you anticipate problems with arriving on time, please see me at the beginning of the semester to discuss your situation. Otherwise I will make no adjustment in the policy.

**Religious Holy Days:** Please refer to the Student Handbook regarding the policy for any absence from class in observance of a religious holy day. (Please note that official written notice must be given at the beginning of the semester.)

**Electronic Devices:** Practice common courtesy. Place your cell phones in airplane mode. I do not want to hear them ring or vibrate. However, as a compromise, I will allow one-minute free time during the class on most days. I also do not want to see any other electronic devices such as MP3 players, laptops, or iPads. These devices distract you, other students, and me. **The gist of this policy is that you are not to do anything that will distract me, you, or those around you and thus impede the learning process. Students need to abide by these important rules.**

The section below is taken from the Student Handbook, section 7.2.3:

**Scholastic Dishonesty:** Every member of the Collin College community is expected to maintain the highest standards of academic integrity. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. Scholastic dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment or the award of a degree,
and/or the submission as one’s own work material that is not one’s own. Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, plagiarism, collusion, use of annotated texts or teacher’s editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records. While specific examples are listed below, this is not an exhaustive list and scholastic dishonesty may encompass other conduct, including any conduct through electronic or computerized means:

**Plagiarism** is the use of an author’s words or ideas as if they were one’s own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation.

**Cheating** is the willful giving or receiving of information in an unauthorized manner during an examination; collaborating with another student during an examination without authority; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; copying computer or Internet files; using someone else’s work for assignments as if it were one’s own; or any other dishonest means of attempting to fulfill the requirements of a course.

**Collusion** is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance; communicating answers to a classmate about an examination or any other course assignment; removing tests or answer sheets from a test site; and allowing a classmate to copy answers.

In cases where an incident report has been filed for alleged violation of scholastic dishonesty, faculty are requested to delay posting a grade, for the academic work in question, until the Dean of Student’s Office renders an administrative decision of the case. Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty from the Dean of Students Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The professor will determine the appropriate academic penalty.

In this course, any incident of **collusion, cheating, and/or plagiarism** will warrant referring you to the Dean of Students for disciplinary action. Other than sources documented and cited according to MLA standards, all work submitted for a grade must be your own original work. Submitting another’s words and/or ideas as your own is plagiarism and that applies to all work you do in this course. Quote carefully and document fully in order to avoid even unintentional plagiarism. Regardless of intent, a student found guilty of scholastic dishonesty will receive a "0" on the assignment. **No exceptions. This is your third semester of English--there would be no excuse for the abuse of the well-known plagiarism rules.** Additionally, because plagiarism, collusion, and/or cheating violates a bond of trust between the student and instructor, I reserve the right to refuse to accept any further work from the student and to give the student an "F" as a final grade. All written work will be submitted by students to turnitin through Blackboard. That allows me to search your paper for any published information, so I will see if you have cited the copied words.

**ADA compliance:** It is the policy of Collin to provide reasonable and appropriate accommodations for individuals with documented disabilities. This college will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student’s responsibility to contact the ACCESS Office (G-200) or 972/881-5898, (V/TTD-972/881-5950) in a timely manner to arrange for accommodations.